PIANO • VOCAL • GUITAR

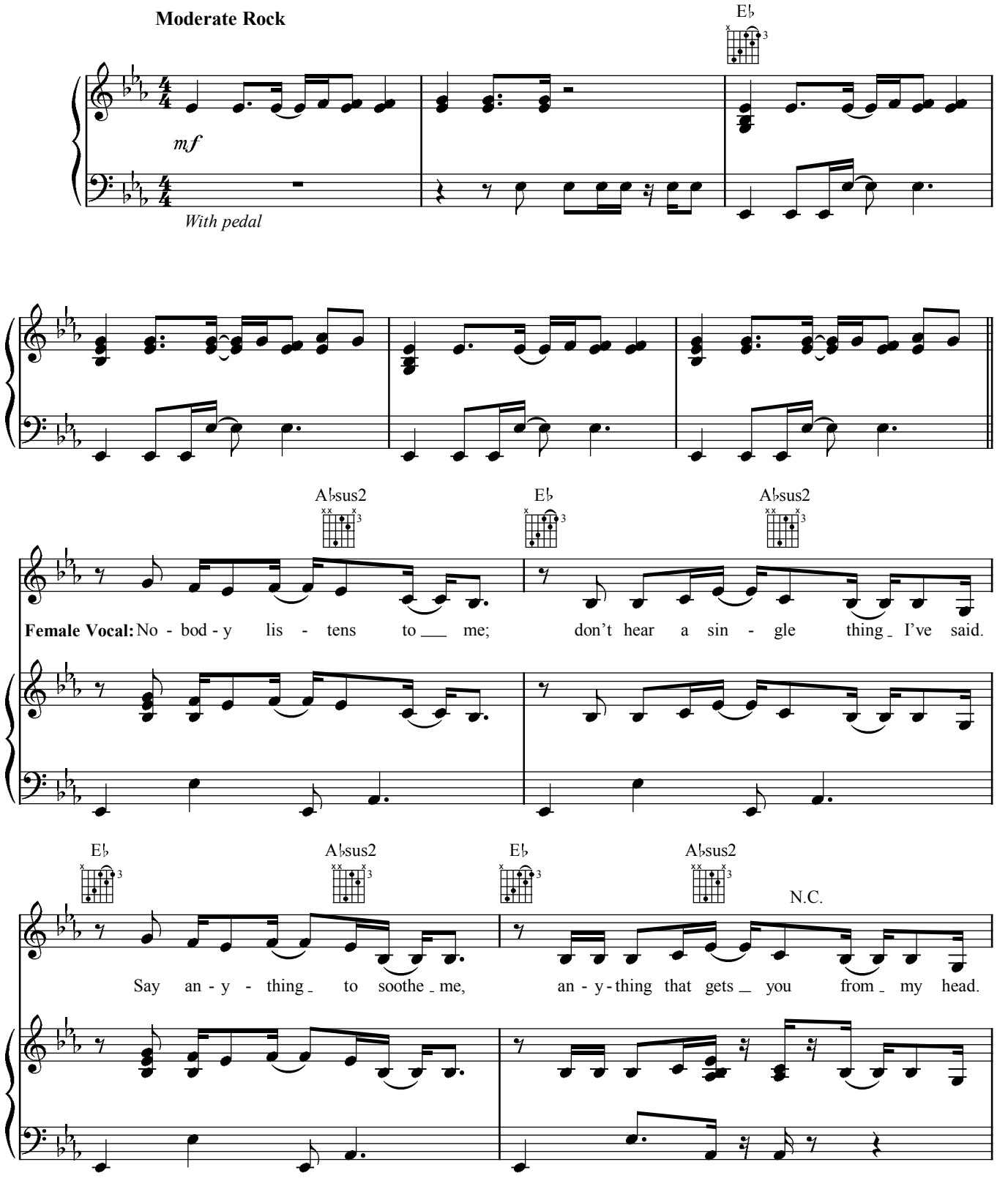
BOLT - MUSIC FROM THE MOTION PICTURE

HAL•LEONARD®

I THOUGHT I LOST YOU

from Walt Disney Pictures' BOLT

Words and Music by MILEY CYRUS
and JEFFREY STEELE



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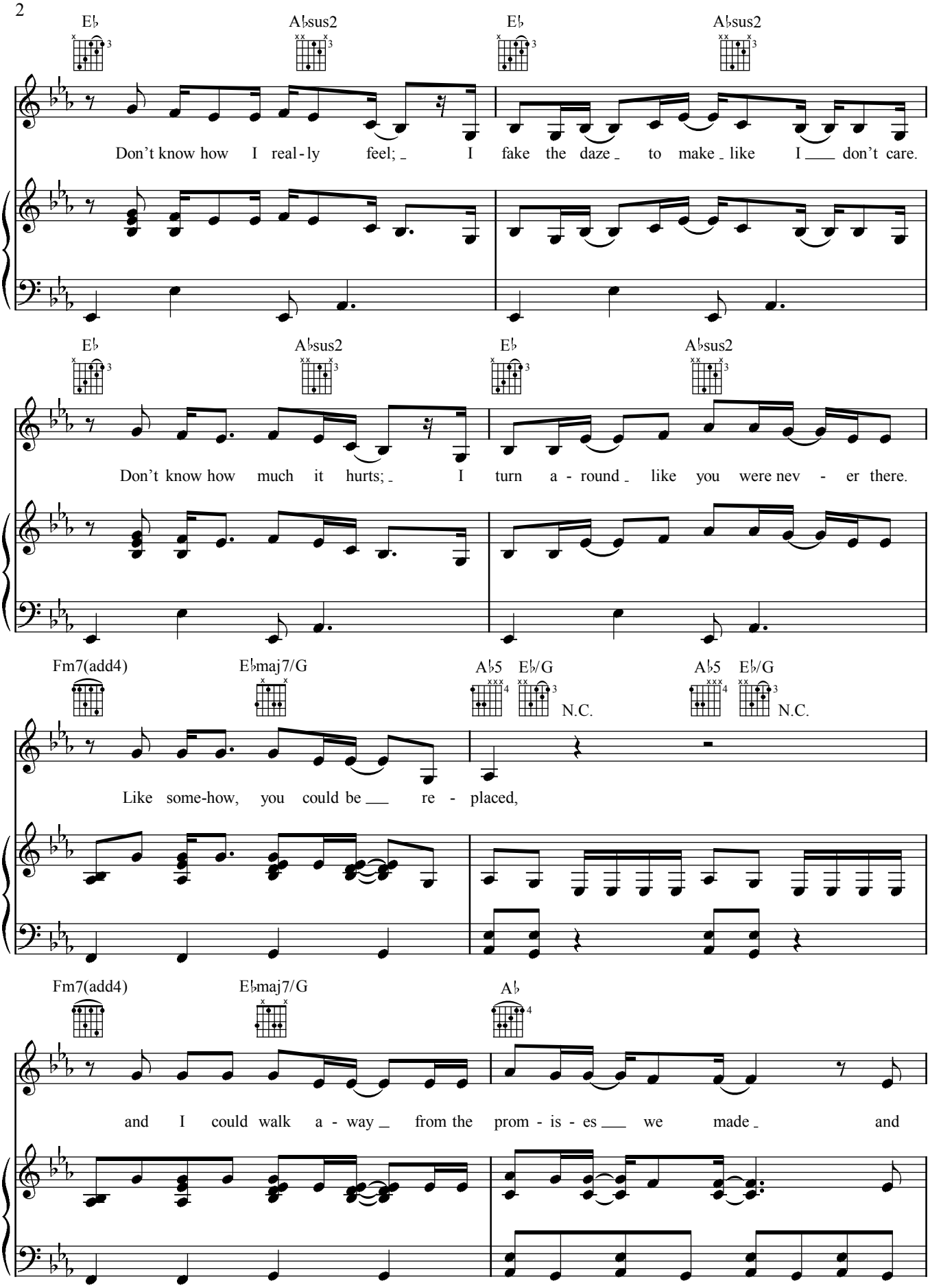
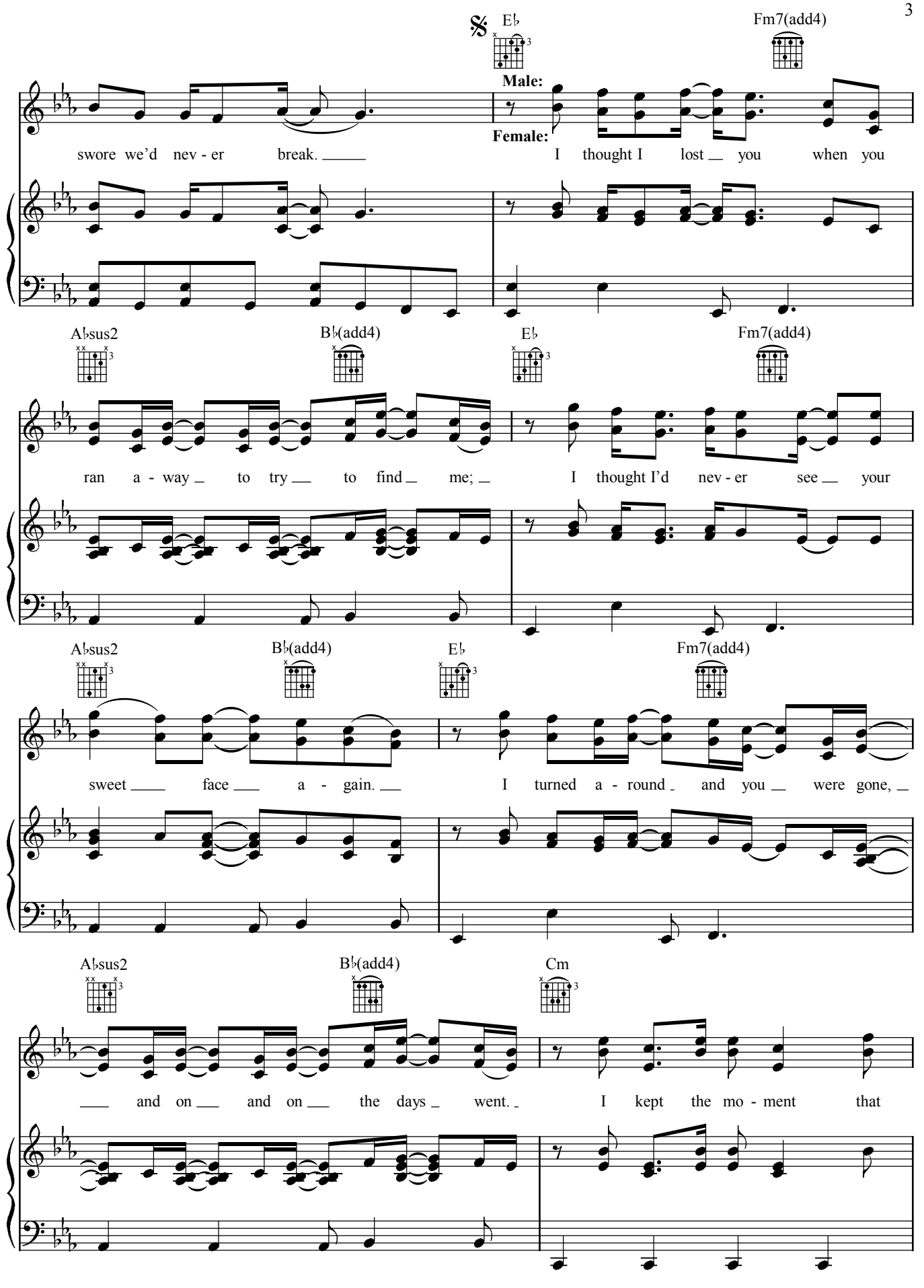
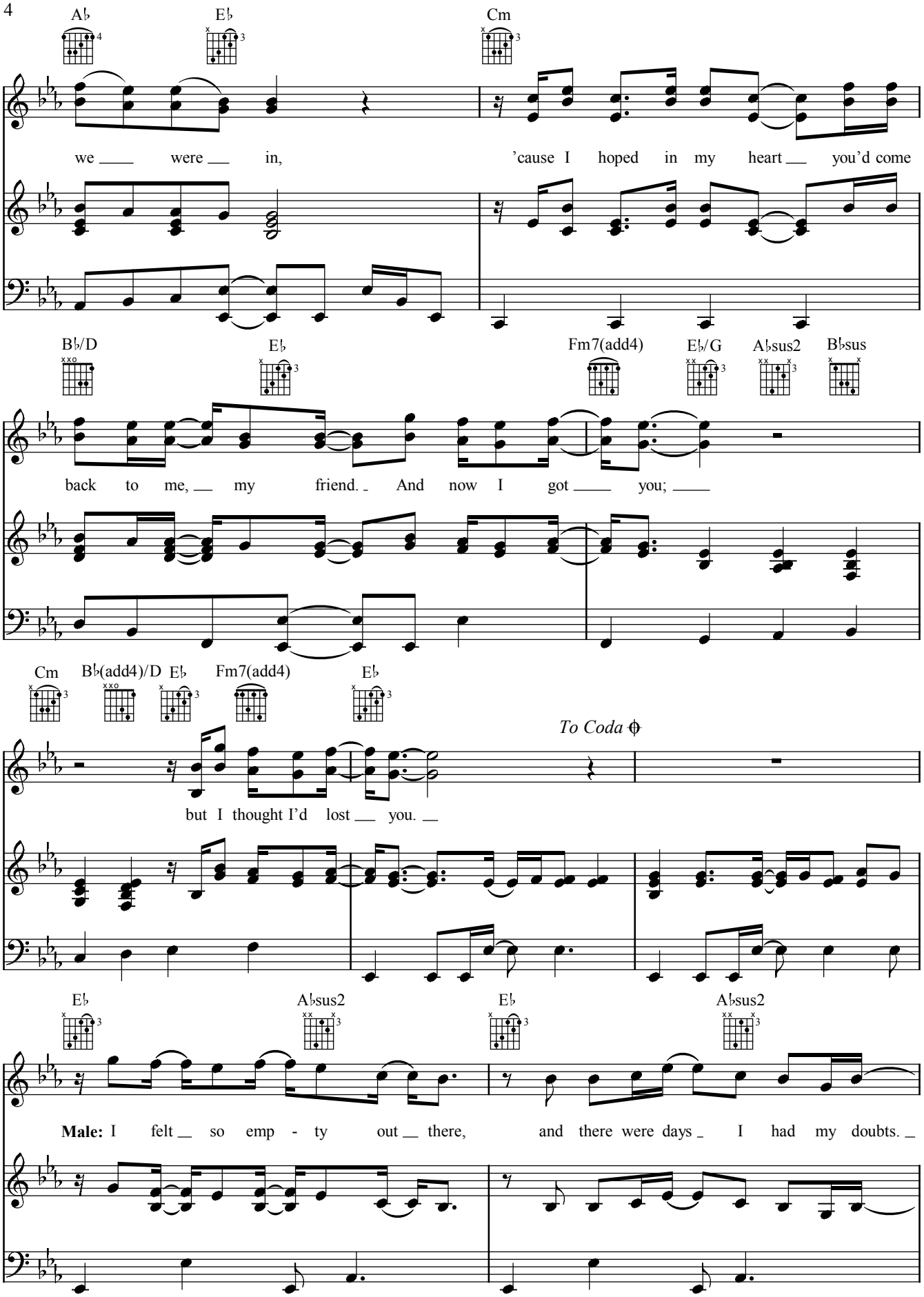
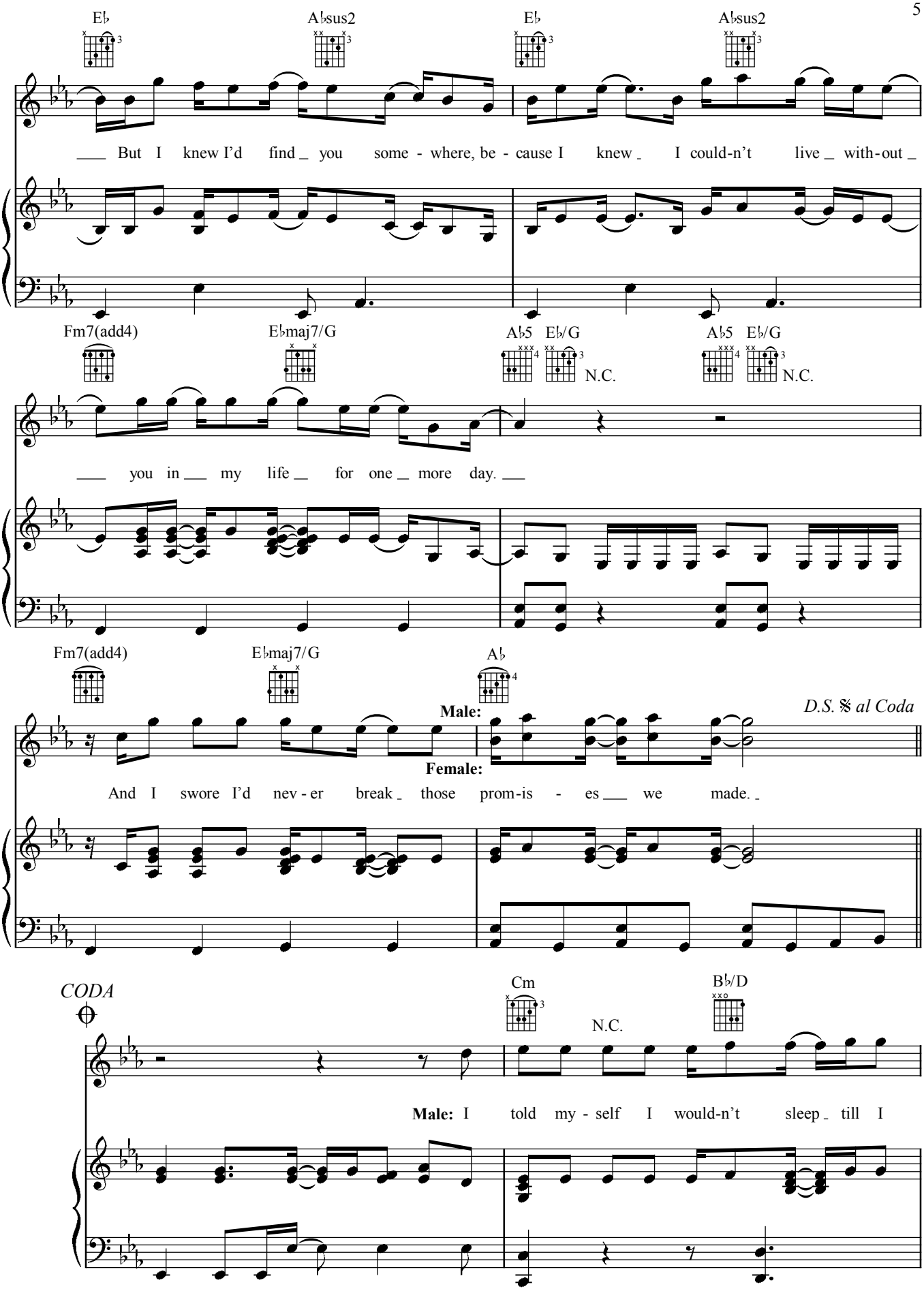
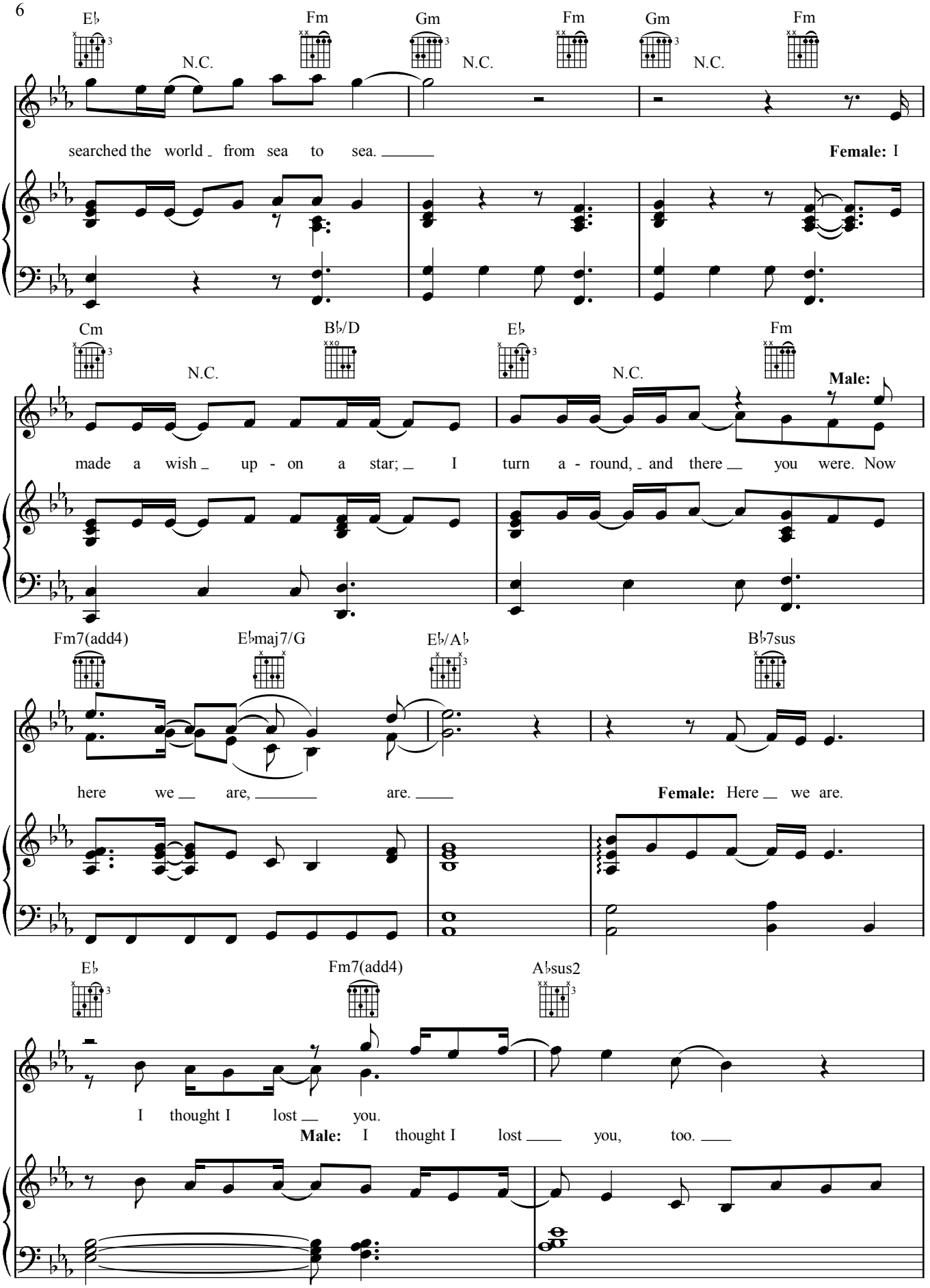
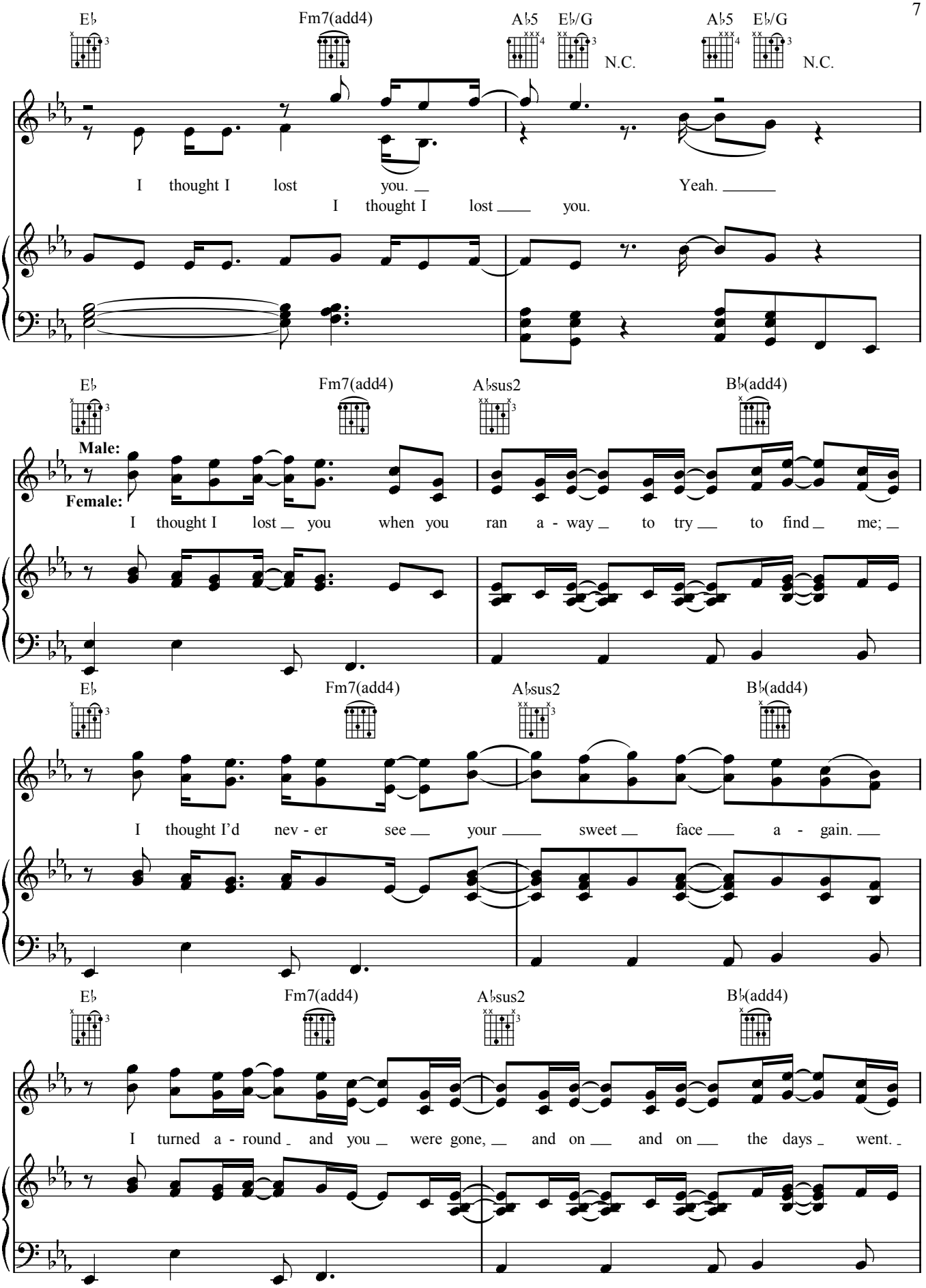

E♭
A♭sus2
E♭
A♭sus2
Don't know how I real - ly feel; I fake the daze to make like I don't care.
E♭
A♭sus2
E♭
A♭sus2
Don't know how much it hurts; I turn a - round like you were nev - er there.
Fm7(add4)
E♭maj7/G
A♭5
E♭/G
N.C.
A♭5
E♭/G
N.C.
Like some-how, you could be re - placed,
Fm7(add4)
E♭maj7/G
A♭
and I could walk a - way from the prom - is - es we made and

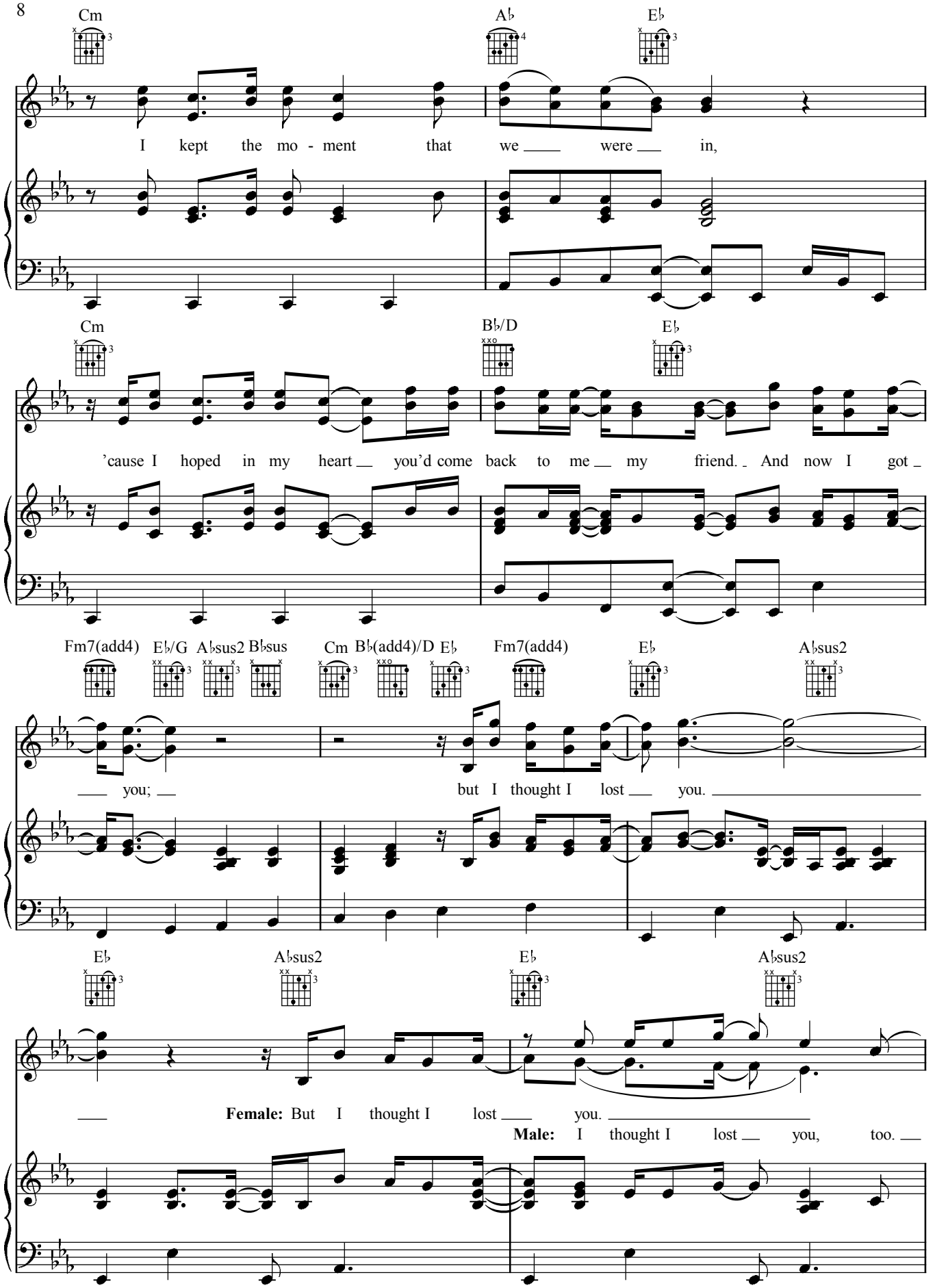

𝄋
E♭
Fm7(add4)
Male:
Female:
swore we'd nev - er break.
I thought I lost you when you
A♭sus2
B♭(add4)
E♭
Fm7(add4)
ran a - way to try to find me;
I thought I'd nev - er see your
A♭sus2
B♭(add4)
E♭
Fm7(add4)
sweet face a - gain.
I turned a - round and you were gone,
A♭sus2
B♭(add4)
Cm
and on and on the days went.
I kept the mo - ment that

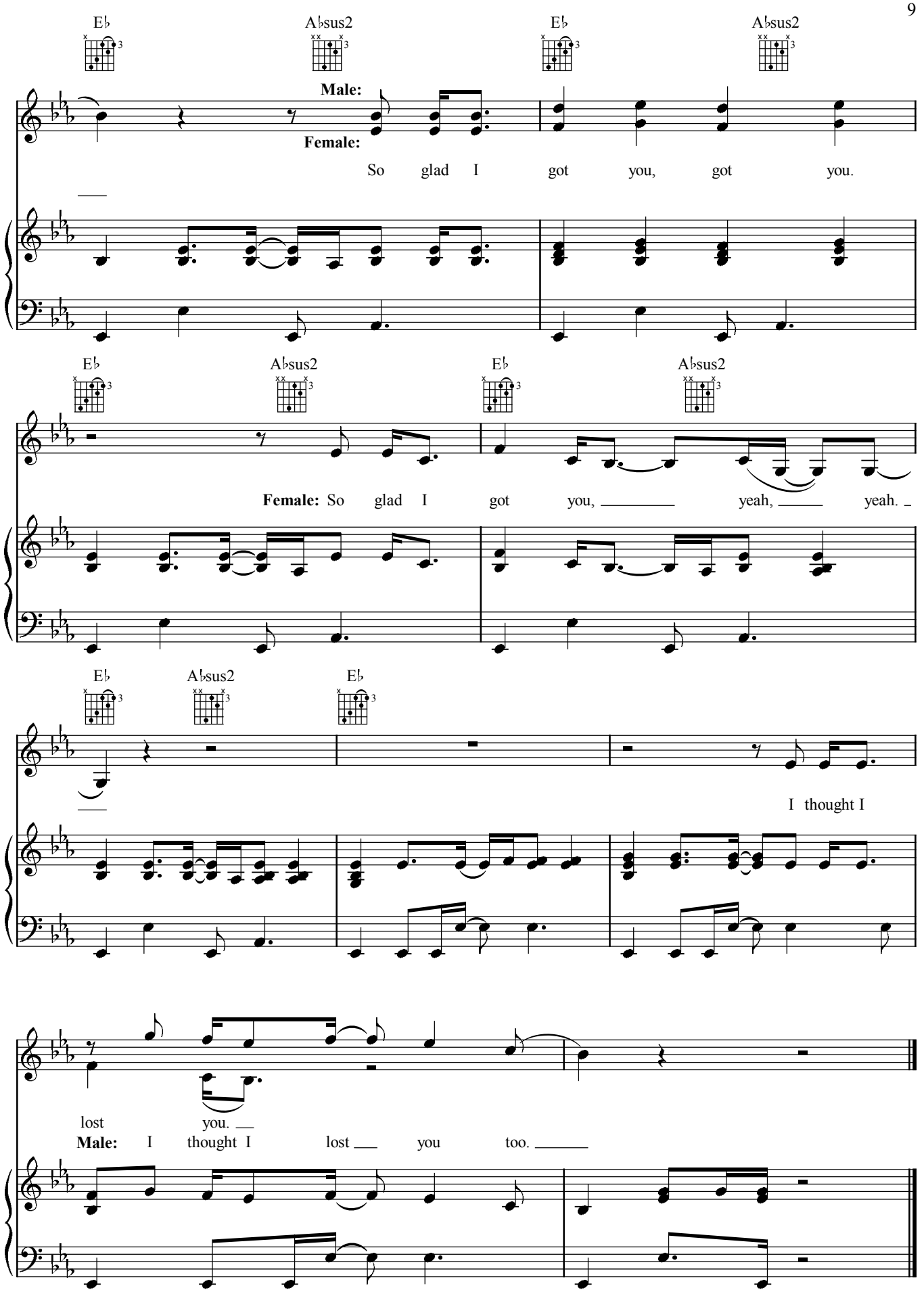

A♭
E♭
Cm
we ___ were ___ in, 'cause I hoped in my heart ___ you'd come
B♭/D
E♭
Fm7(add4)
E♭/G
A♭sus2
B♭sus
back to me, ___ my friend. _ And now I got ___ you; ___
Cm
B♭(add4)/D
E♭
Fm7(add4)
E♭
To Coda
but I thought I'd lost ___ you. ___
E♭
A♭sus2
E♭
A♭sus2
Male: I felt ___ so emp - ty out ___ there, and there were days _ I had my doubts. _


E♭
A♭sus2
E♭
A♭sus2
___ But I knew I'd find _ you some - where, be - cause I knew _ I could-n't live _ with-out _
Fm7(add4)
E♭maj7/G
A♭5 E♭/G
N.C.
A♭5 E♭/G
N.C.
___ you in ___ my life _ for one _ more day. ___
Fm7(add4)
E♭maj7/G
A♭
Male:
D.S. 𝄋 al Coda
Female:
And I swore I'd nev - er break _ those prom-is - es ___ we made. _
CODA
Cm
N.C.
B♭/D
Male: I told my - self I would-n't sleep _ till I


E♭
Fm
Gm
Fm
Gm
Fm
N.C.
N.C.
N.C.
searched the world from sea to sea.
Female: I
Cm
B♭/D
E♭
Fm
N.C.
N.C.
Male:
made a wish up - on a star; I turn a - round, and there you were. Now
Fm7(add4)
E♭maj7/G
E♭/A♭
B♭7sus
here we are, are.
Female: Here we are.
E♭
Fm7(add4)
A♭sus2
I thought I lost you.
Male: I thought I lost you, too.

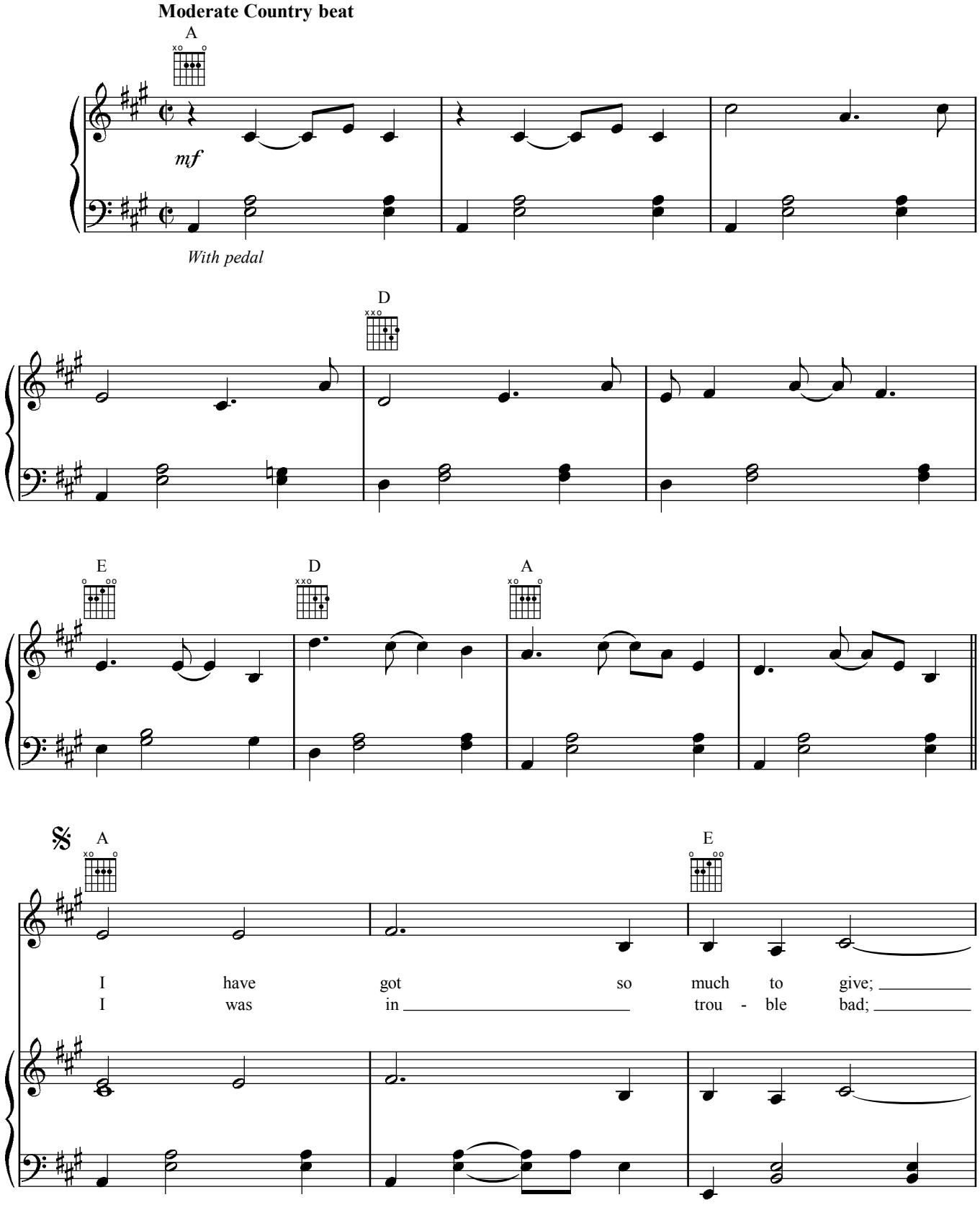

E♭
Fm7(add4)
A♭5
E♭/G
N.C.
A♭5
E♭/G
N.C.
I thought I lost you.
Yeah.
I thought I lost you.
E♭
Fm7(add4)
A♭sus2
B♭(add4)
Male:
Female:
I thought I lost you when you ran a - way to try to find me;
E♭
Fm7(add4)
A♭sus2
B♭(add4)
I thought I'd nev - er see your sweet face a - gain.
E♭
Fm7(add4)
A♭sus2
B♭(add4)
I turned a - round and you were gone, and on and on the days went.


Cm
A♭
E♭
I kept the mo - ment that we ___ were ___ in,
Cm
B♭/D
E♭
'cause I hoped in my heart ___ you'd come back to me ___ my friend. _ And now I got _
Fm7(add4)
E♭/G
A♭sus2
B♭sus
Cm
B♭(add4)/D
E♭
Fm7(add4)
E♭
A♭sus2
___ you; ___ but I thought I lost ___ you. ___
E♭
A♭sus2
E♭
A♭sus2
___ Female: But I thought I lost ___ you. ___
Male: I thought I lost ___ you, too. ___


E♭
A♭sus2
E♭
A♭sus2
Male:
Female:
So glad I got you, got you.
E♭
A♭sus2
E♭
A♭sus2
Female: So glad I got you, yeah, yeah.
E♭
A♭sus2
E♭
I thought I
lost you.
Male: I thought I lost you too.

BARKING AT THE MOON

Words and Music by
JENNY LEWIS



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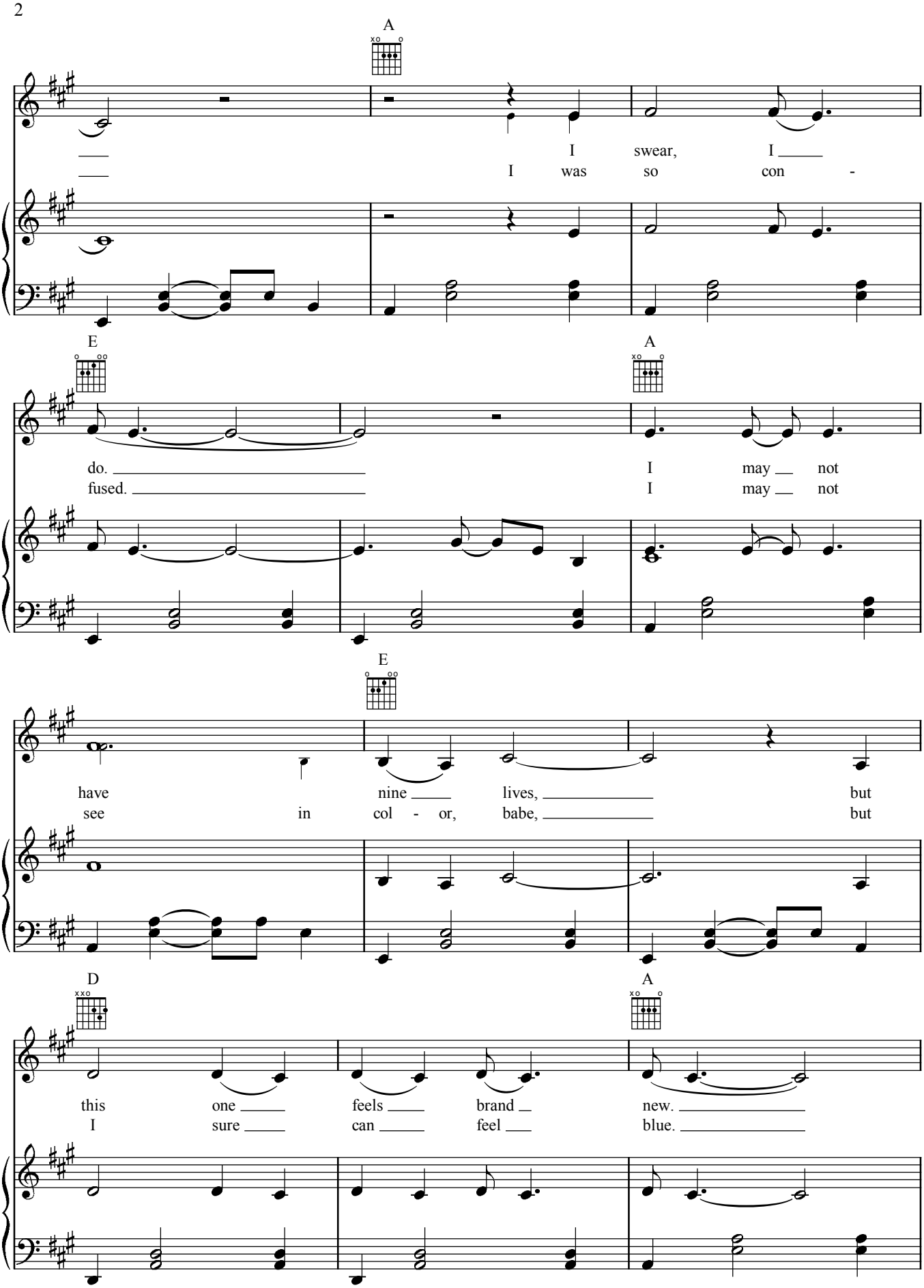
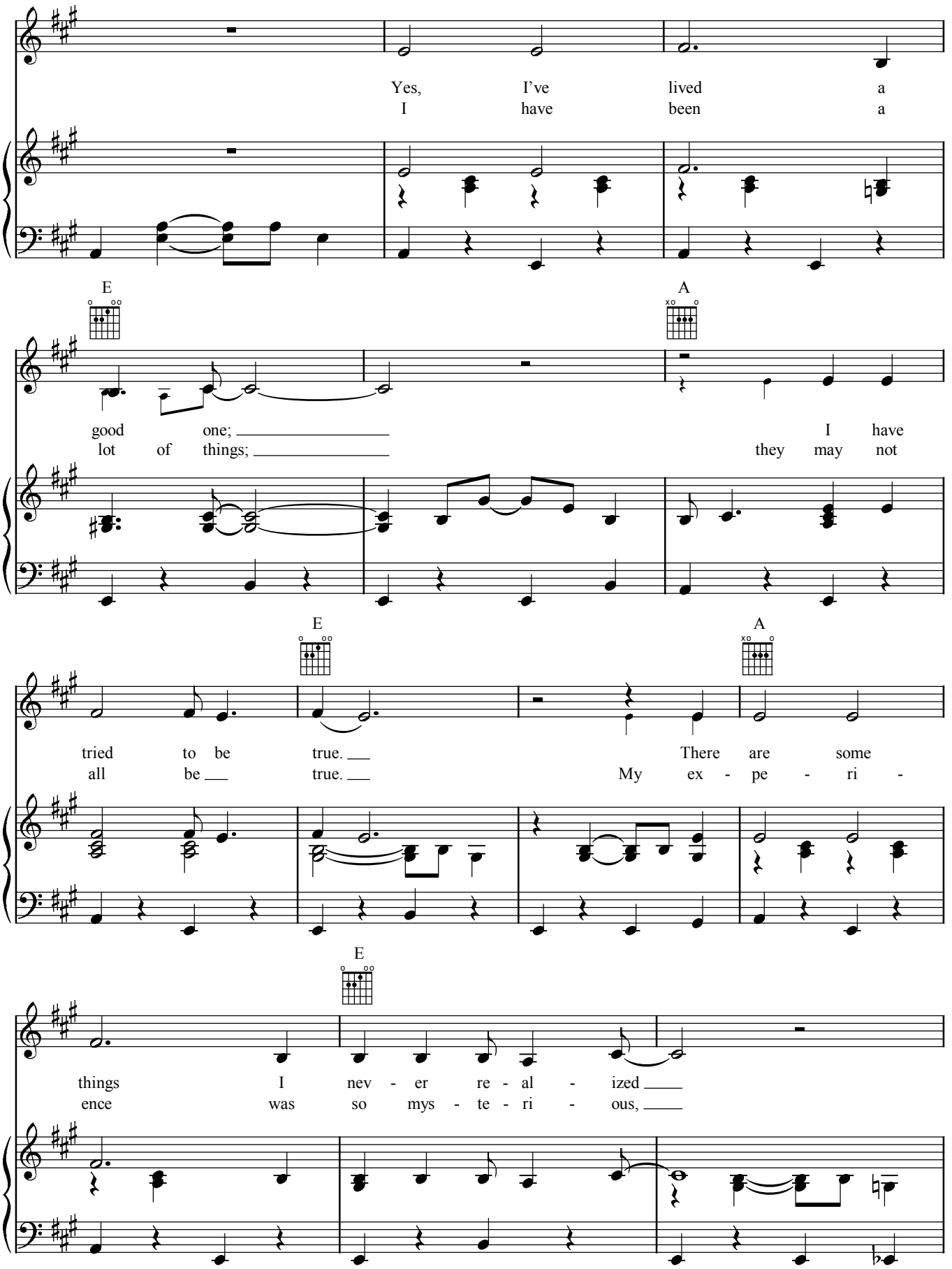
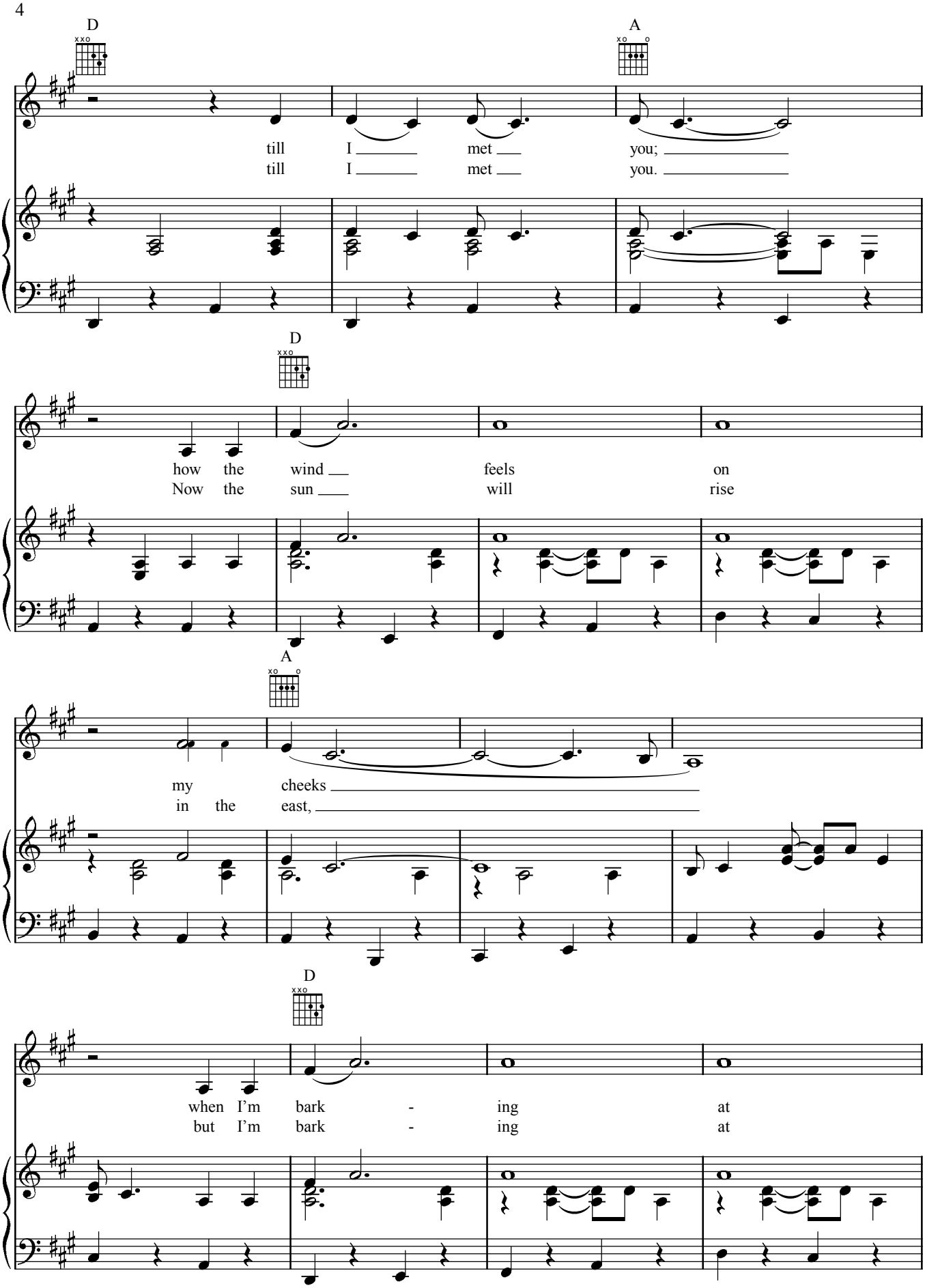
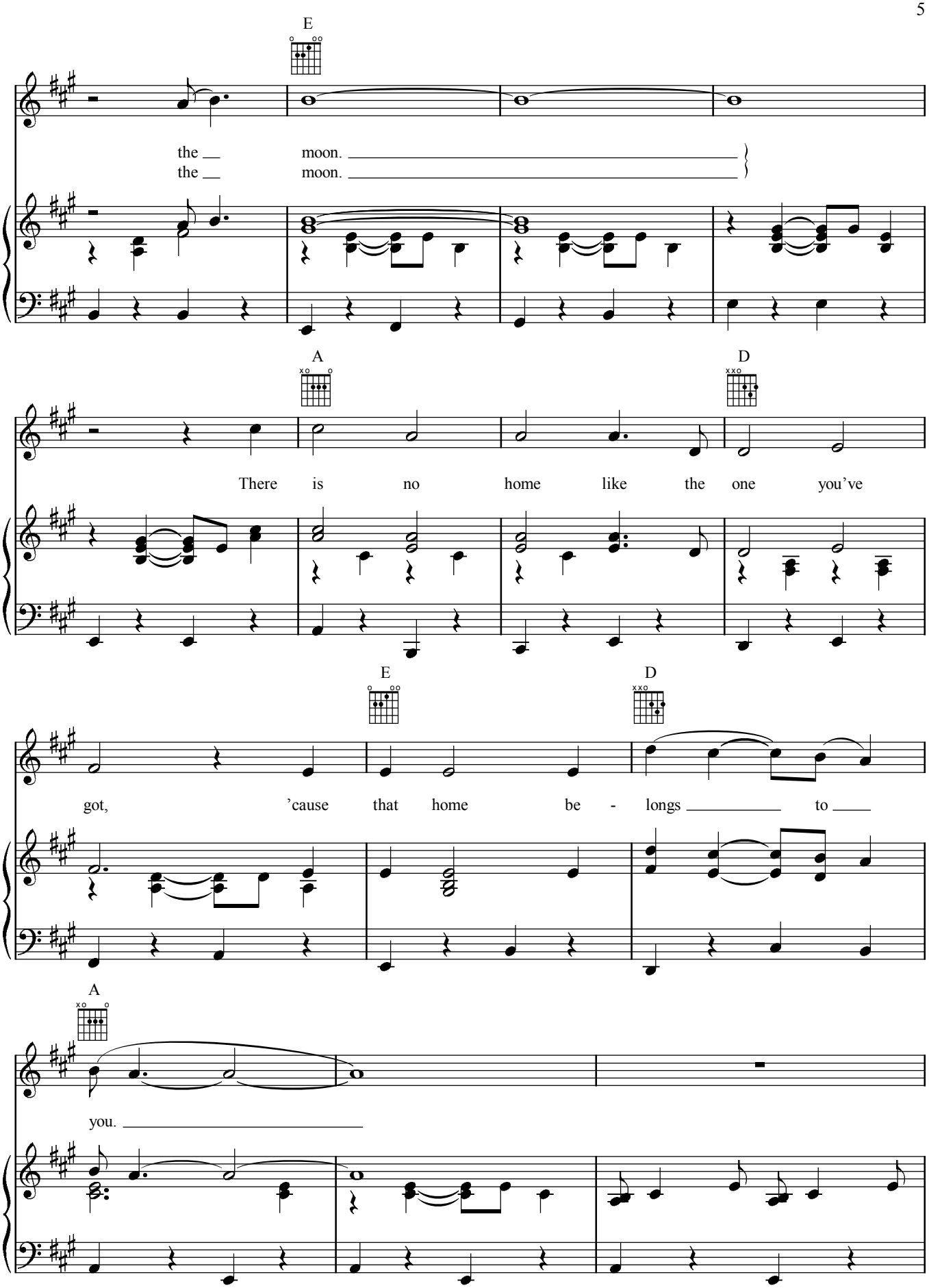
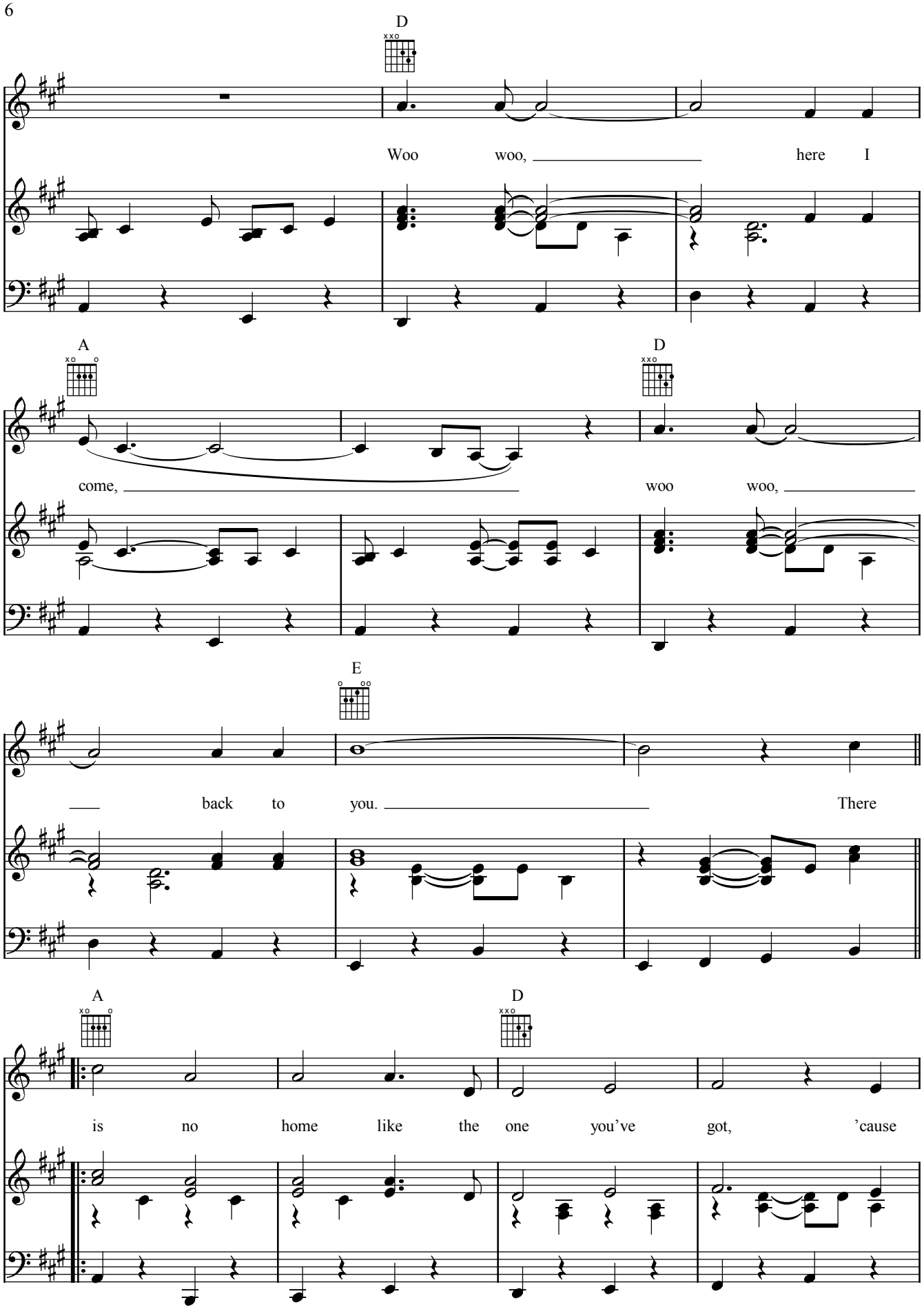
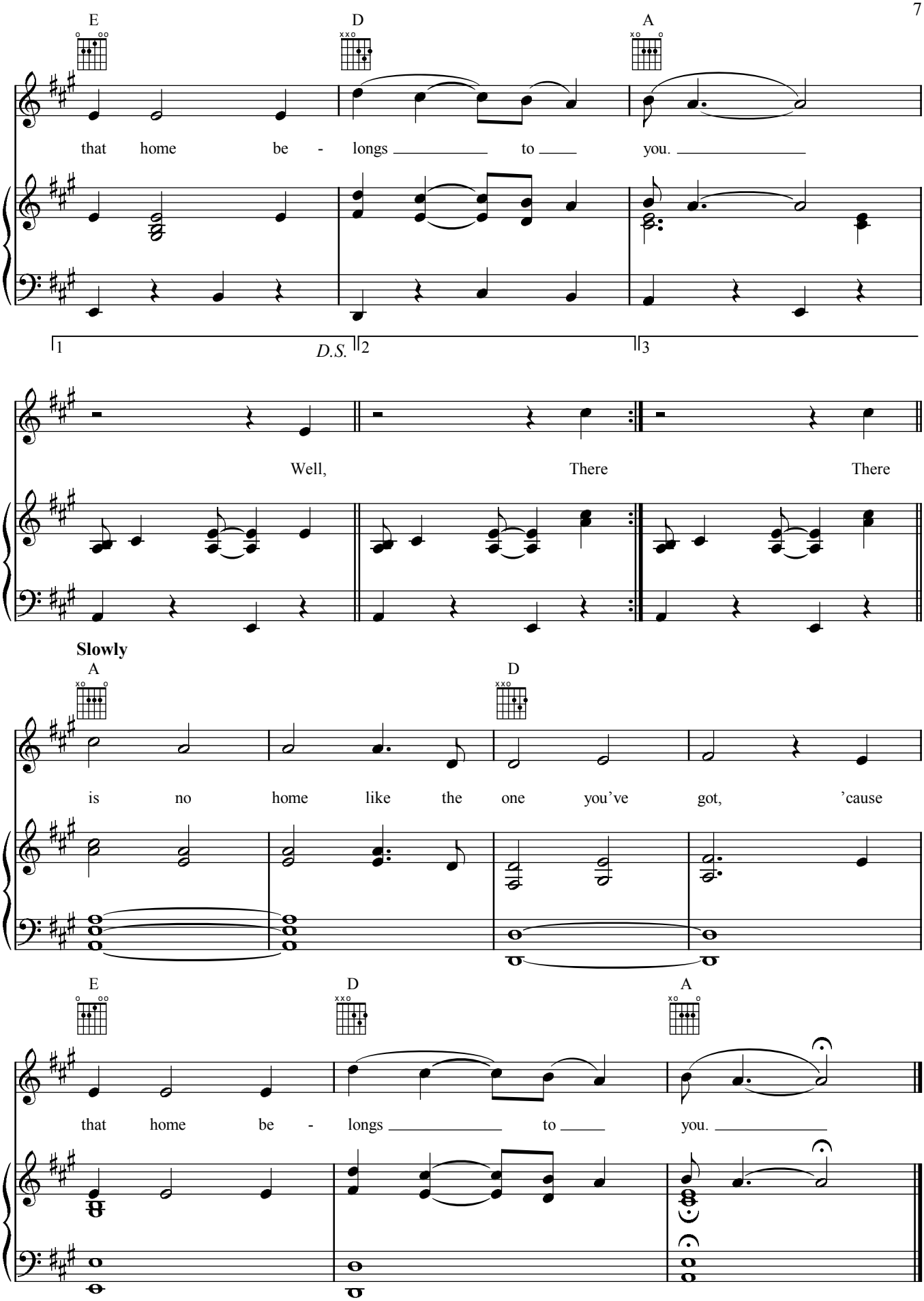

A
I swear, I
I was so con -
E
A
do.
I may not
fused.
I may not
E
have nine lives, but
see in col - or, babe, but
D
A
this one feels brand new.
I sure can feel blue.


Yes, I've lived a
I have been a
E
A
good one;
lot of things;
I have
they may not
E
A
tried to be true.
all be true.
There are some
My ex - pe - ri -
E
things I nev - er re - al - ized
ence was so mys - te - ri - ous,


D
A
till I met you;
till I met you.
D
how the wind feels on
Now the sun will rise
A
my cheeks
in the east,
D
when I'm bark - ing at
but I'm bark - ing at

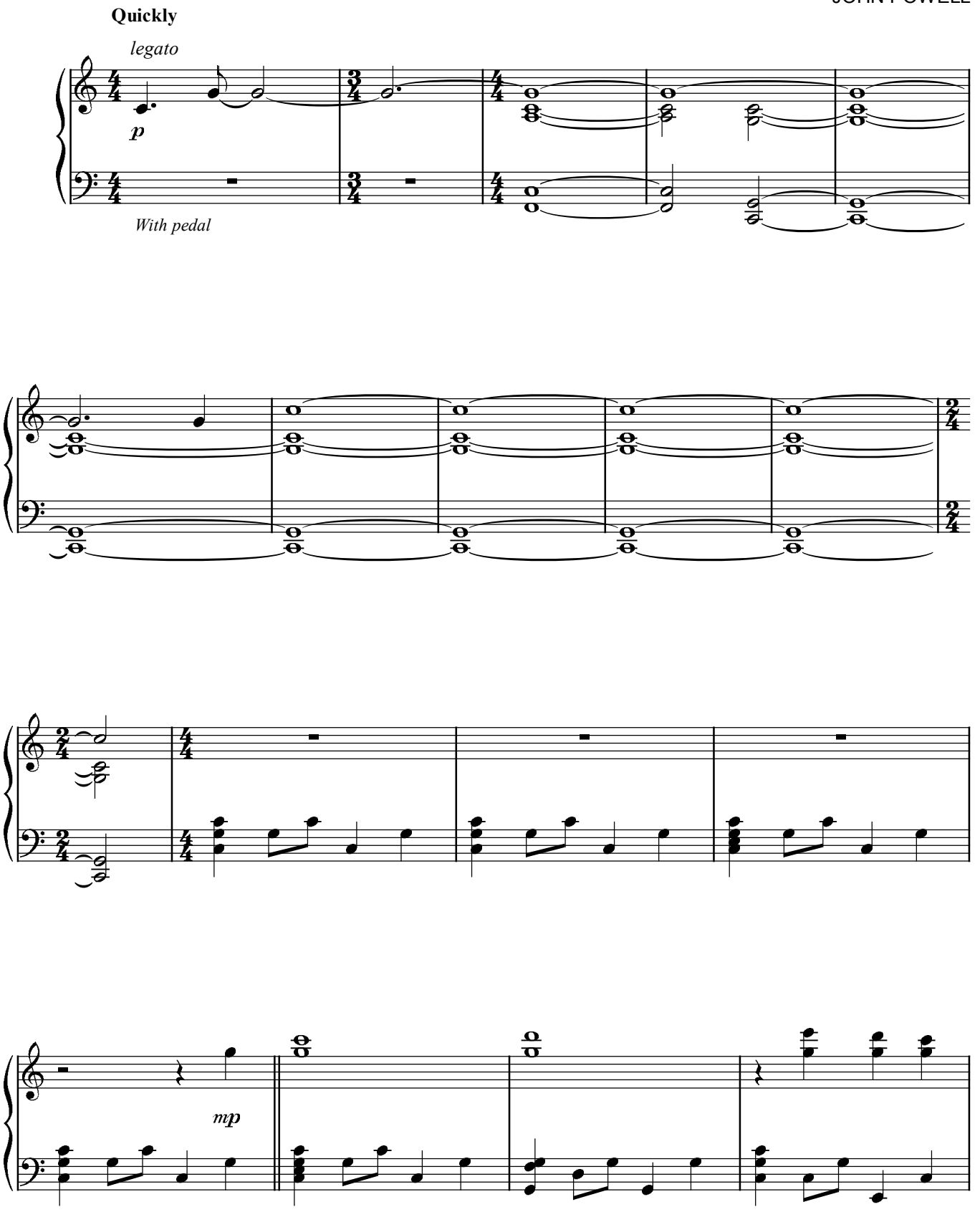

E
the moon.
the moon.
A
D
There is no home like the one you've
E
D
got, 'cause that home be - longs to
A
you.


D
Woo woo, here I
A
D
come, woo woo,
E
back to you. There
A
D
is no home like the one you've got, 'cause


E
D
A
that home be - longs to you.
1
D.S.
2
3
Well, There There
Slowly
A
D
is no home like the one you've got, 'cause
E
D
A
that home be - longs to you.

MEET BOLT

Composed by
JOHN POWELL



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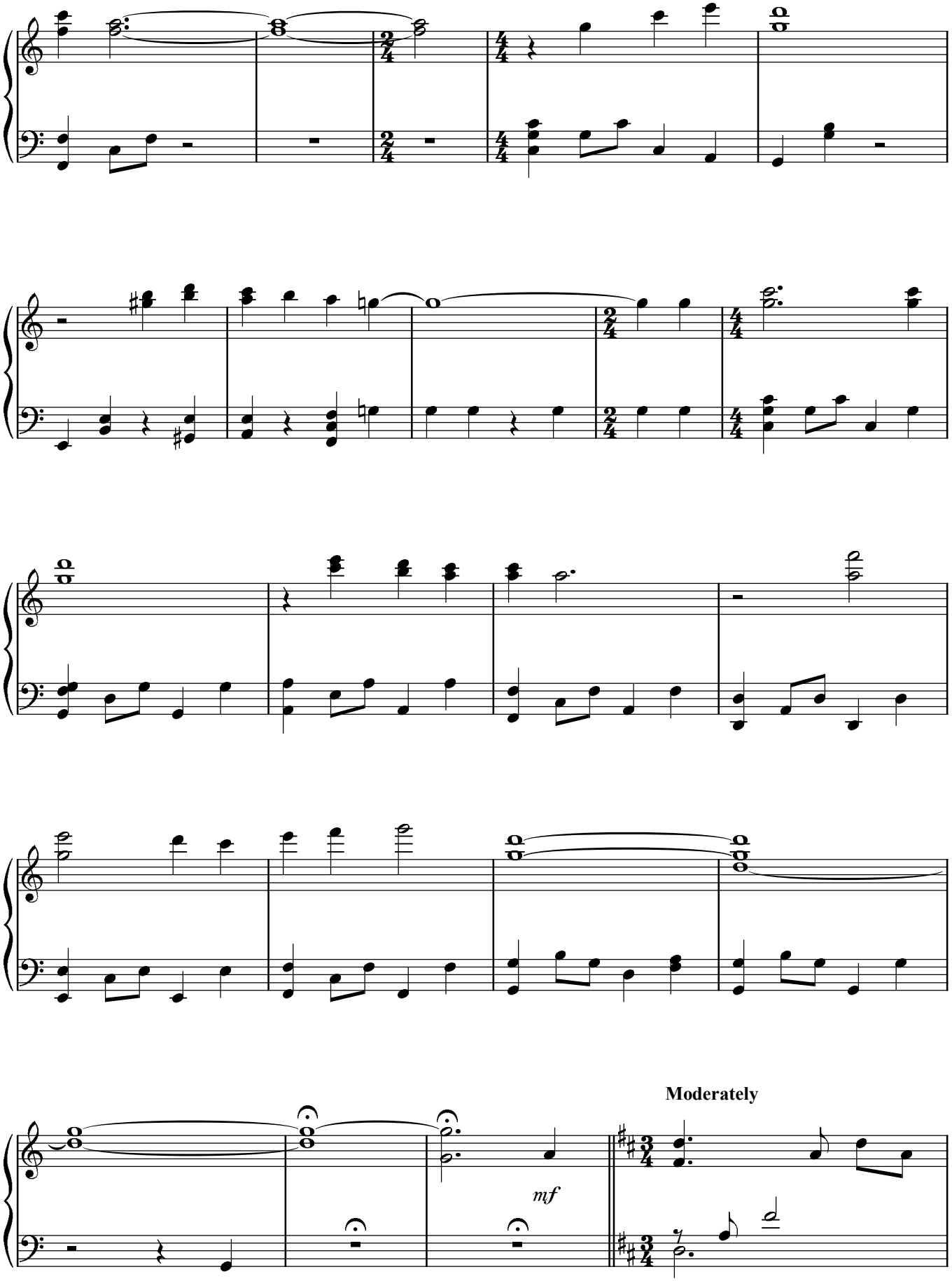
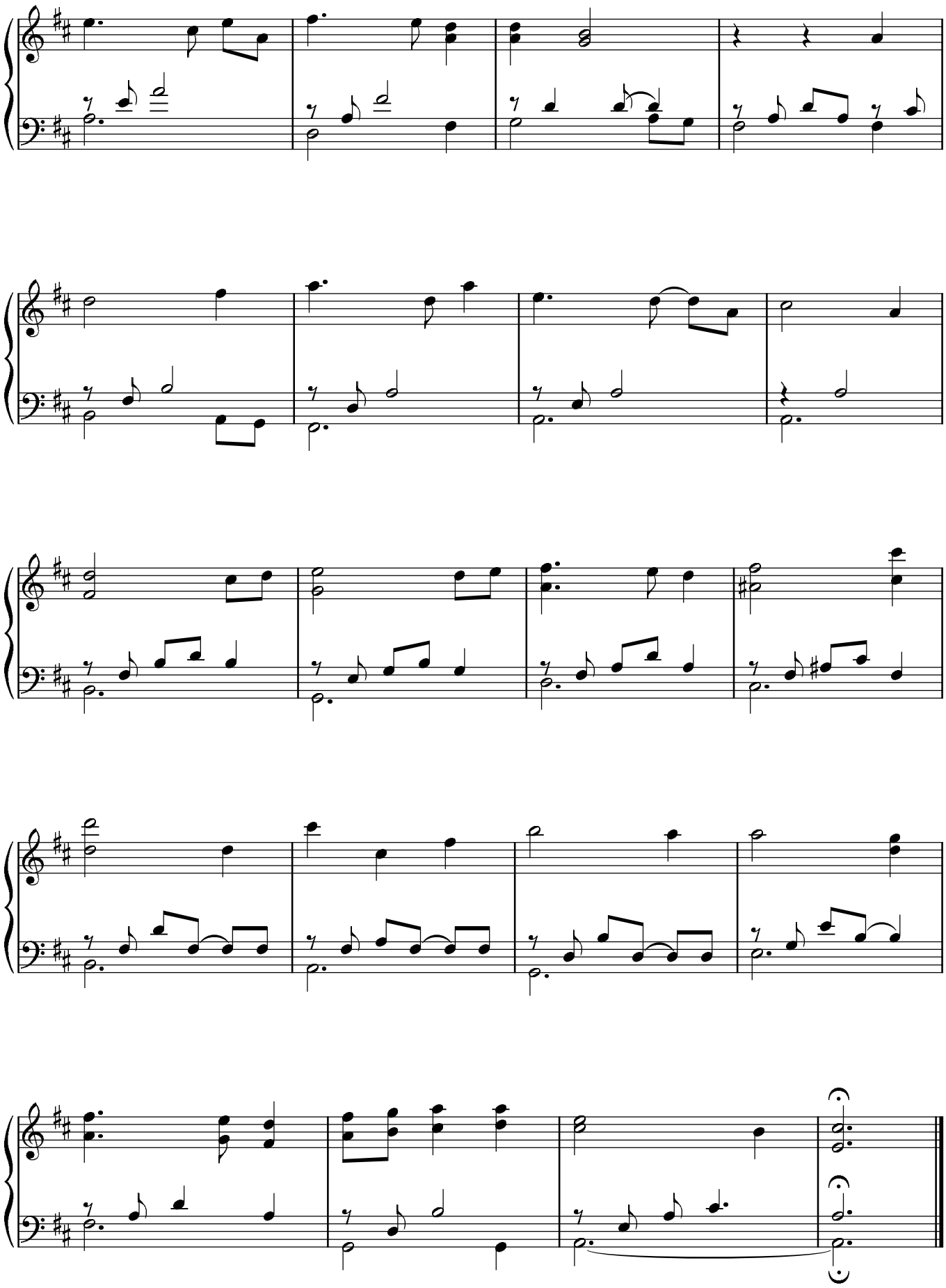
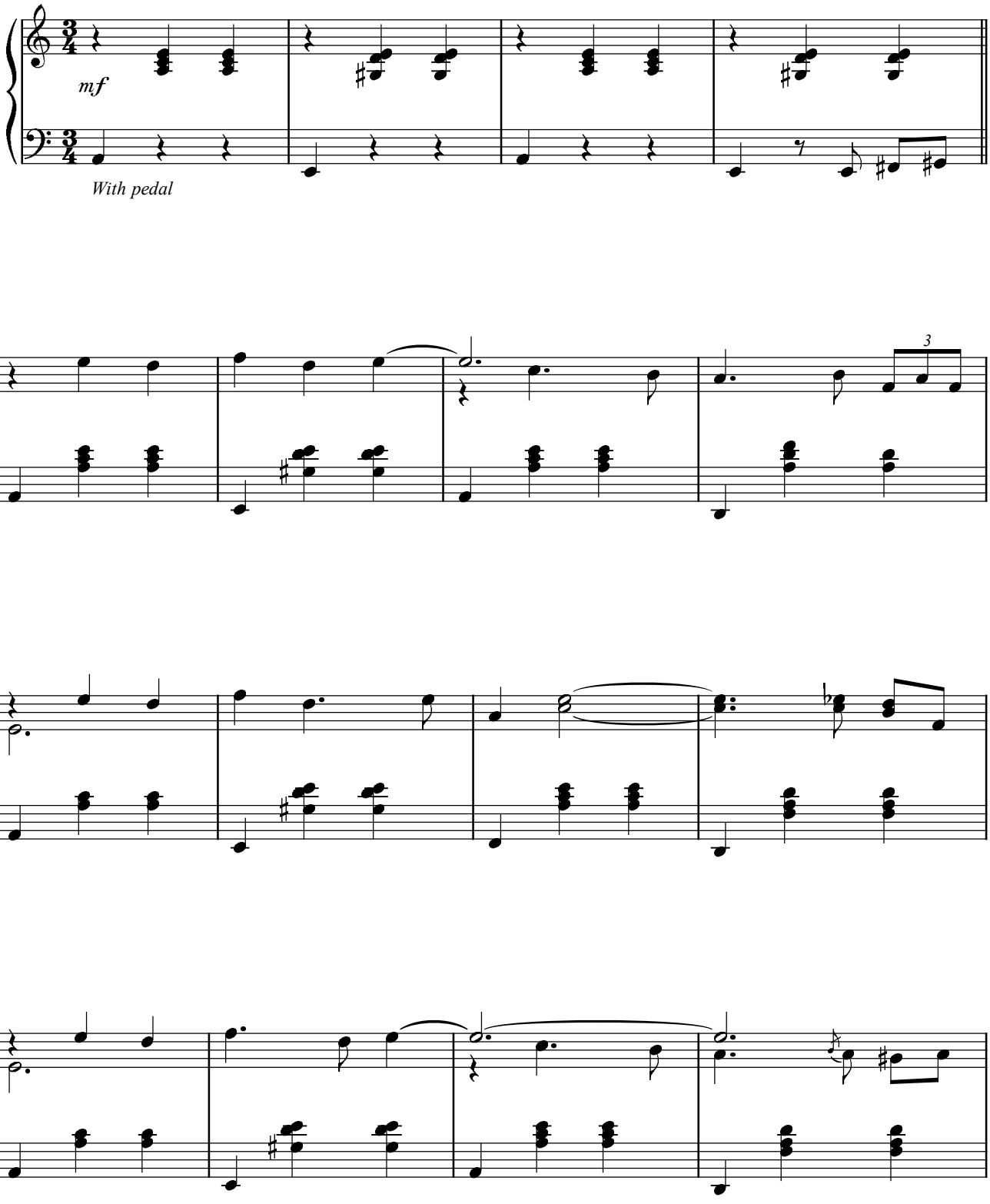

Moderately
mf



MEET MITTENS

Composed by
JOHN POWELL

Moderately slow, in 3



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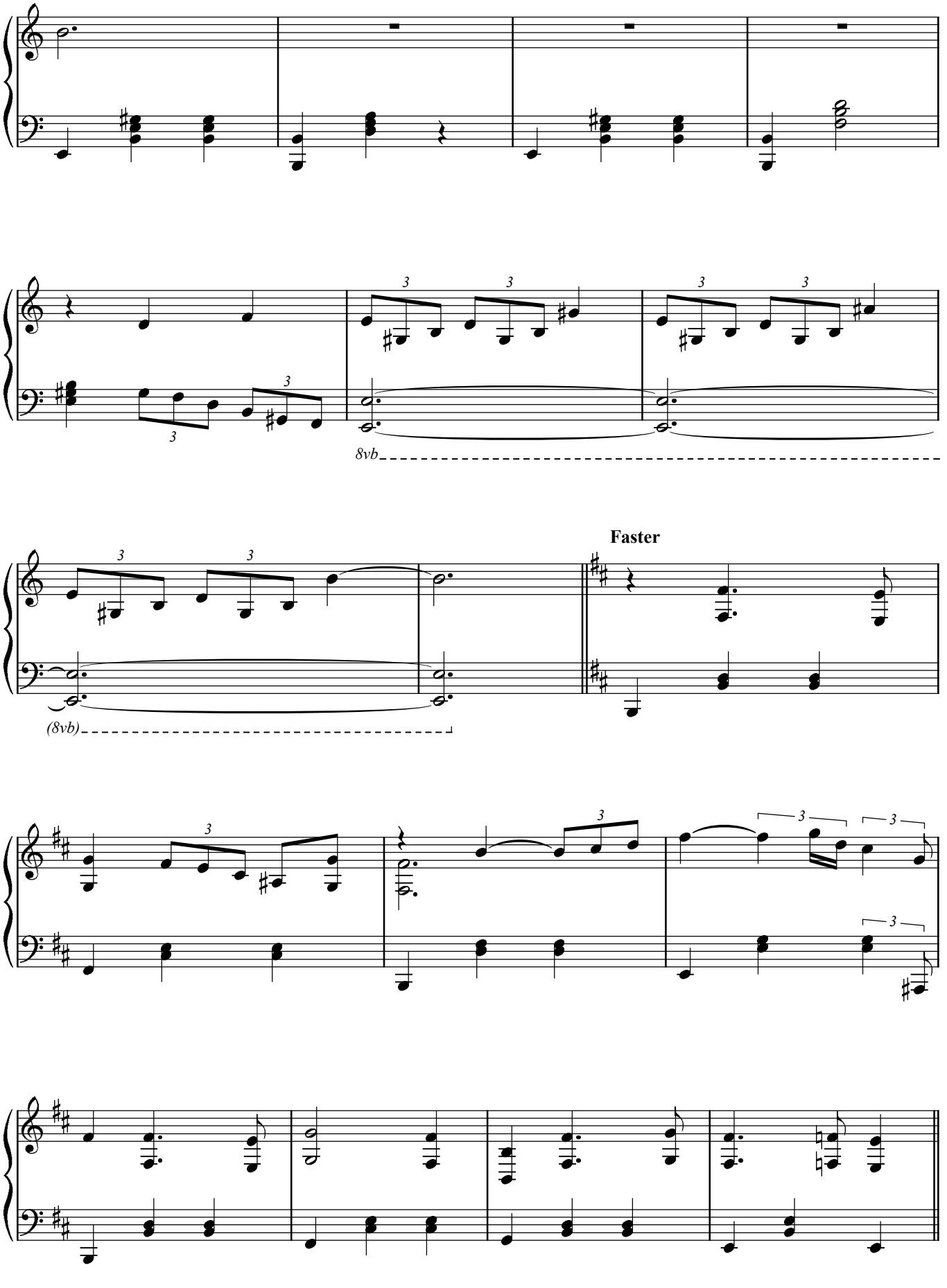
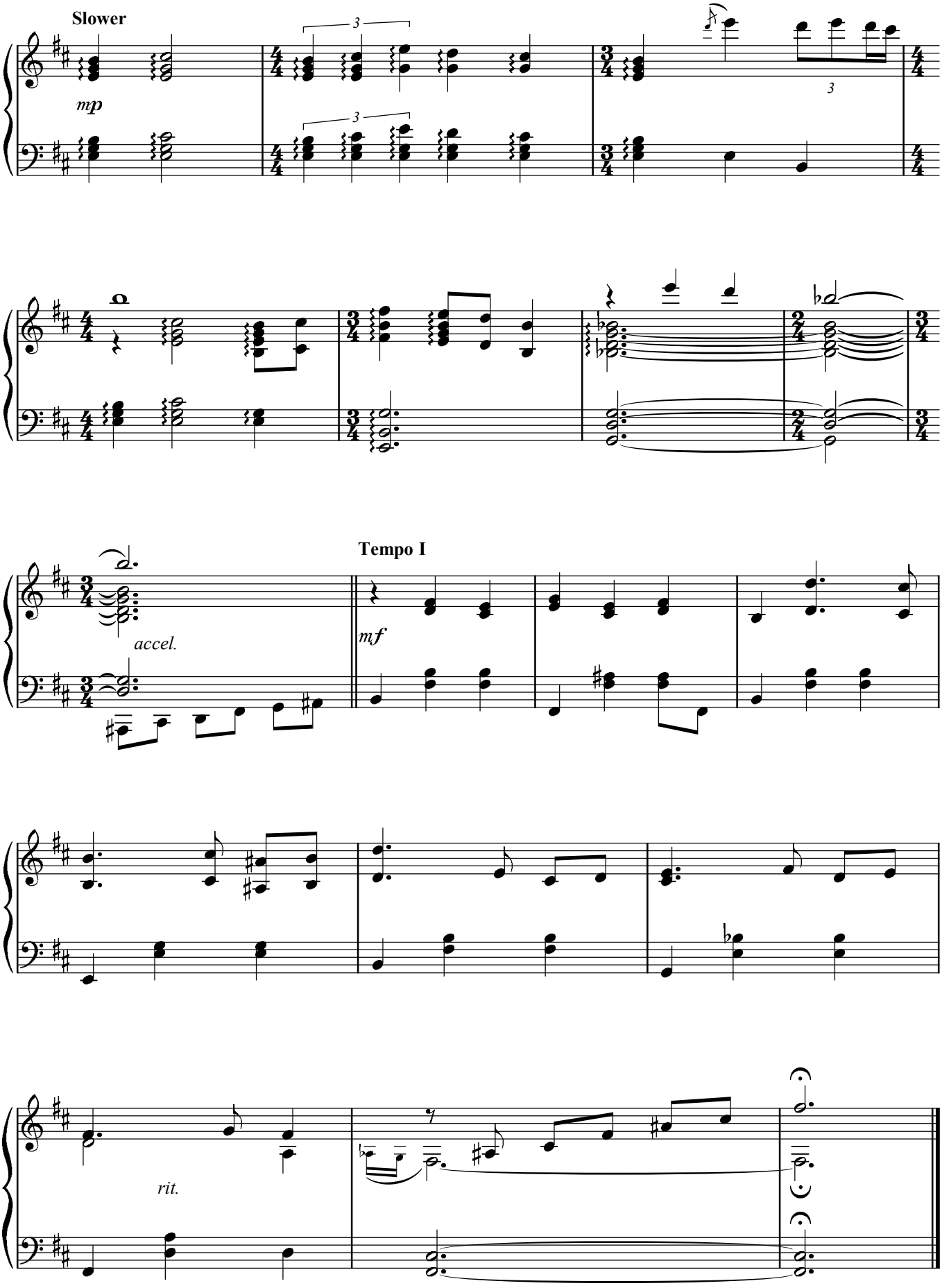
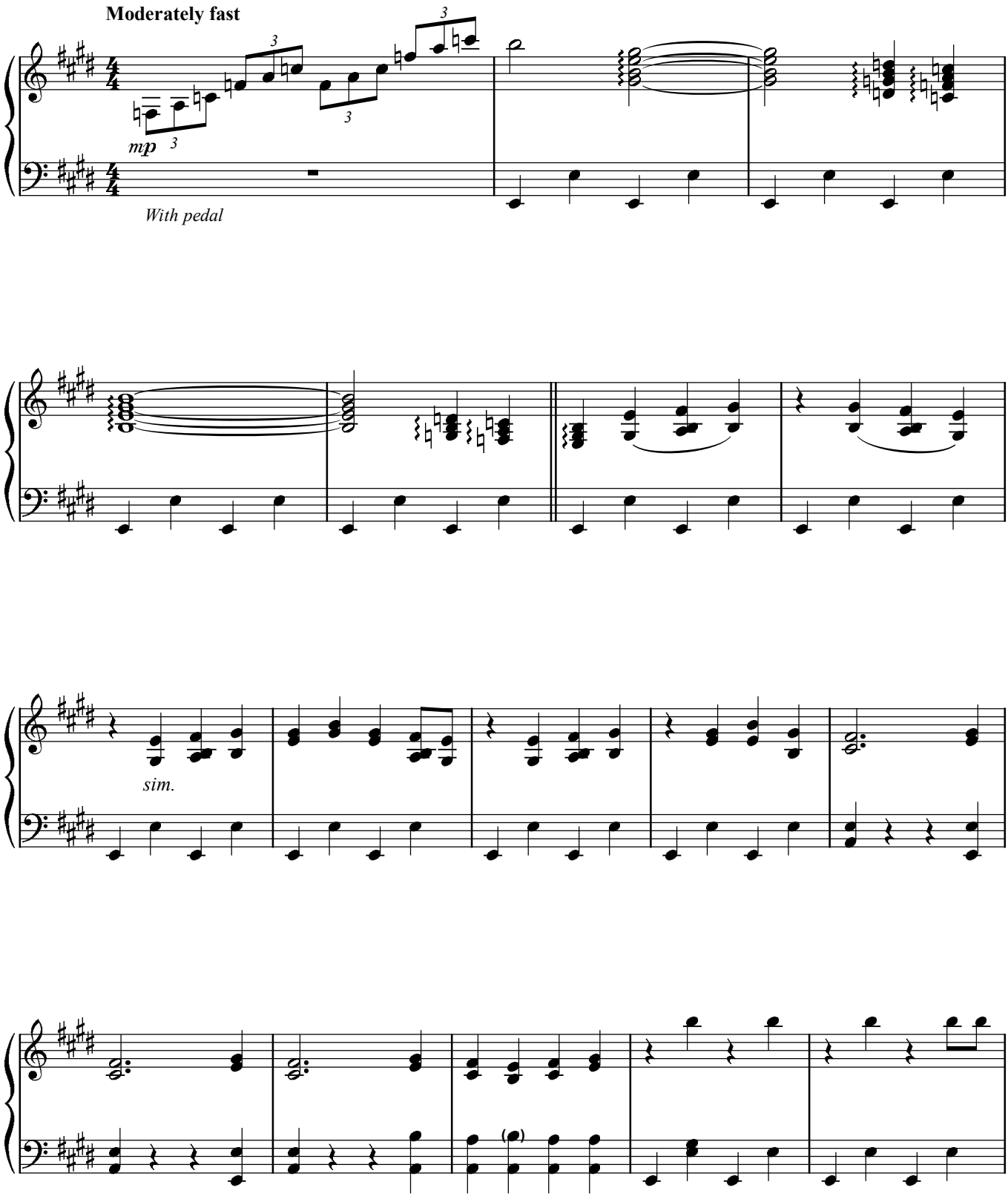

8vb
Faster
(8vb)


Slower
mp
3
3
3
accel.
Tempo I
mf
rit.

THE RV PARK

Composed by
JOHN POWELL



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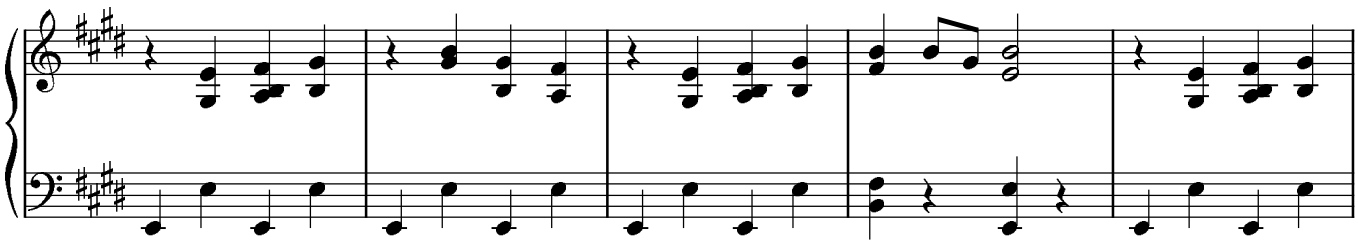
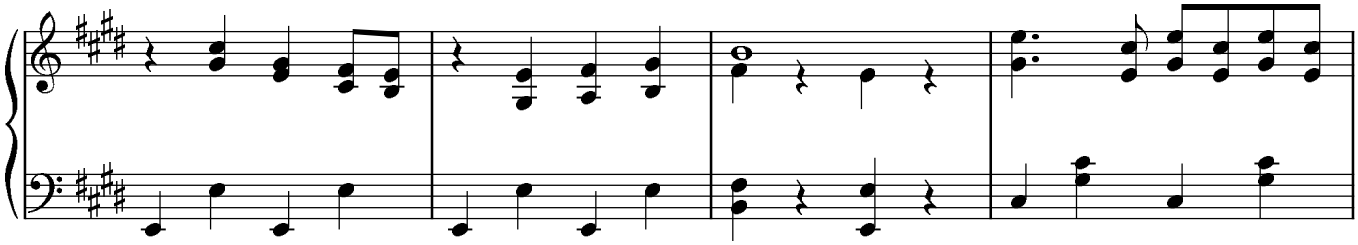
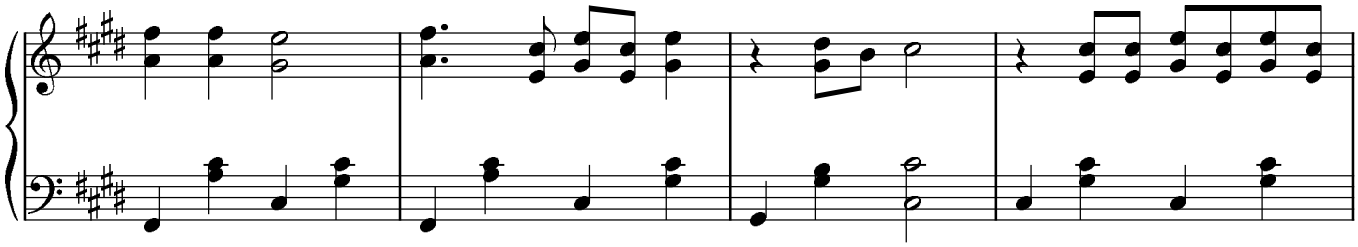
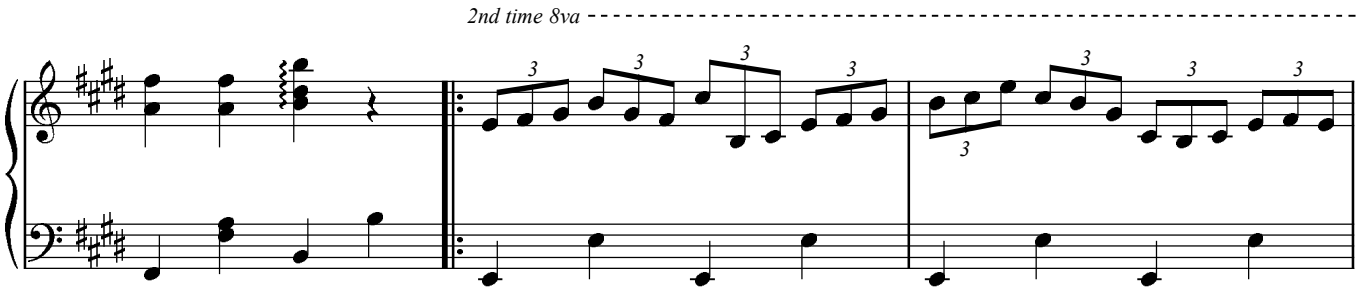
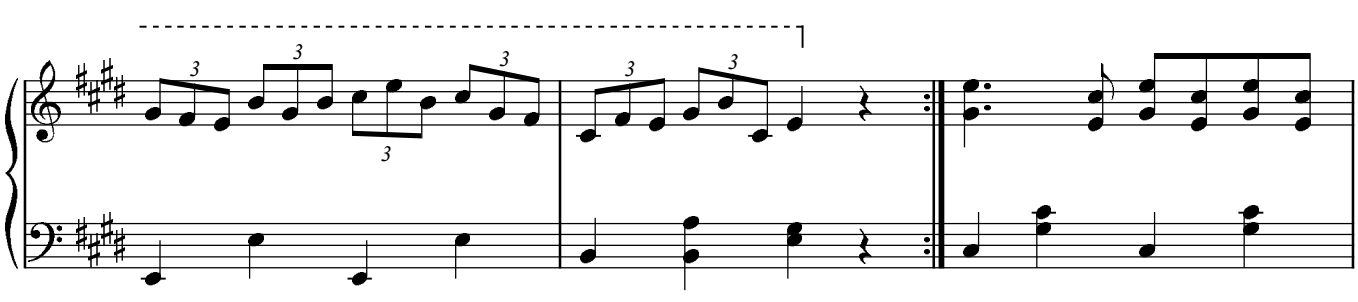
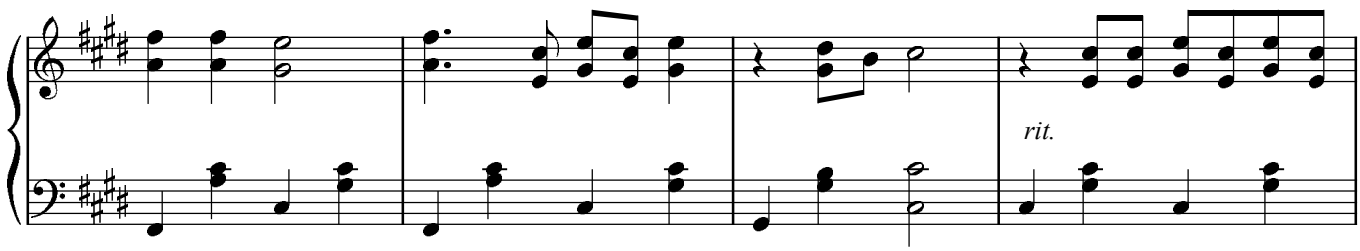


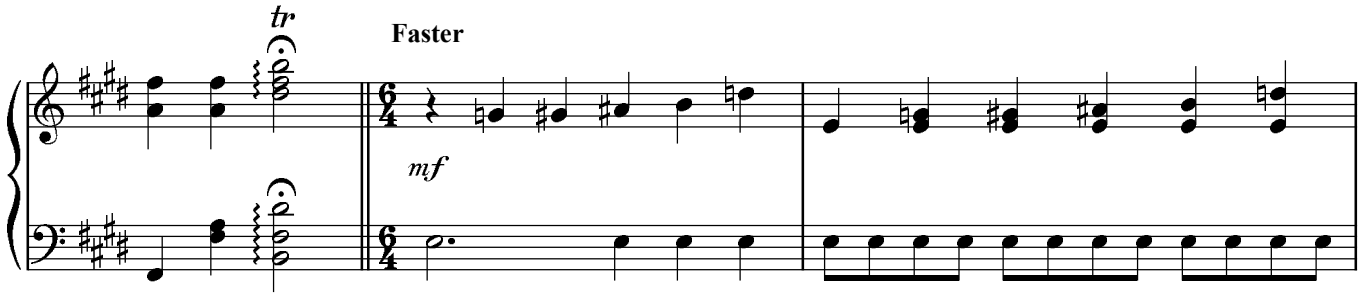


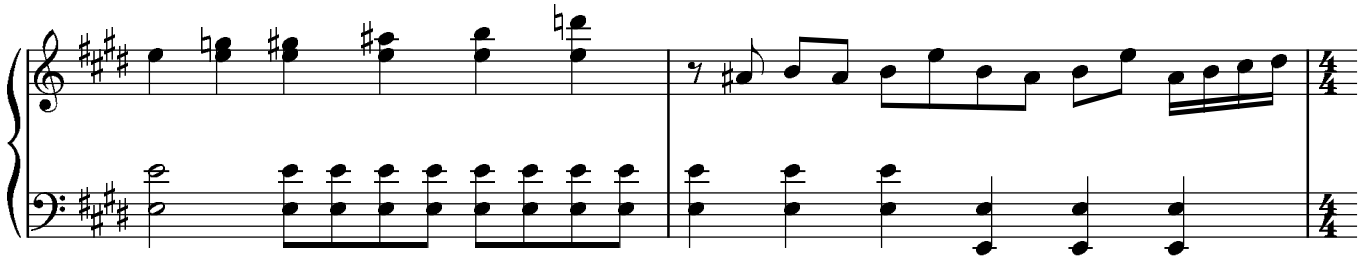


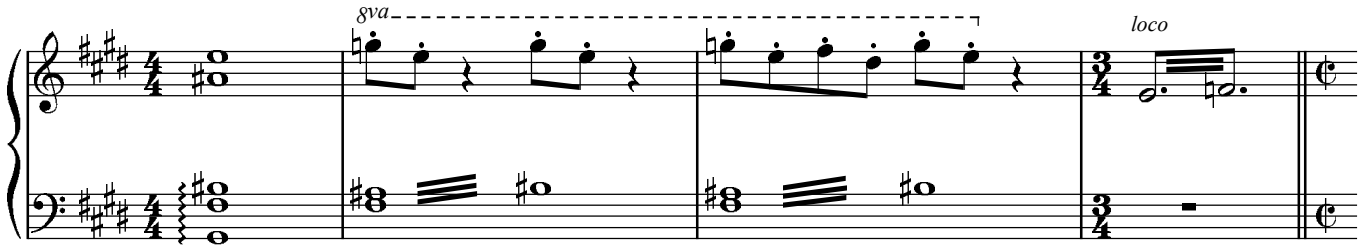

2nd time 8va

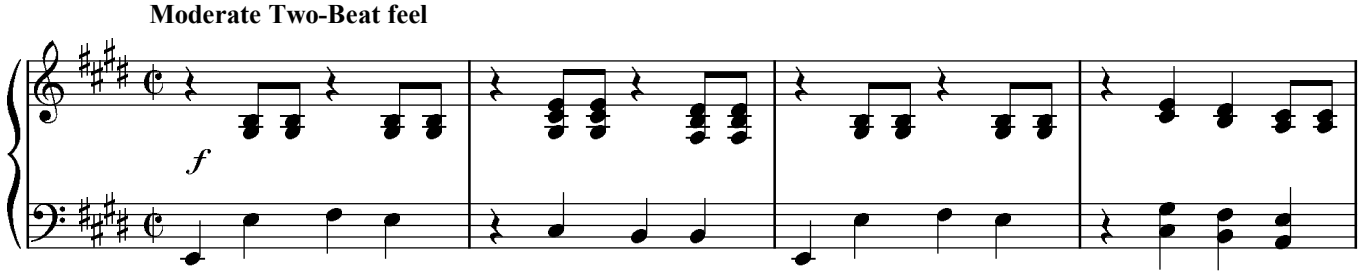


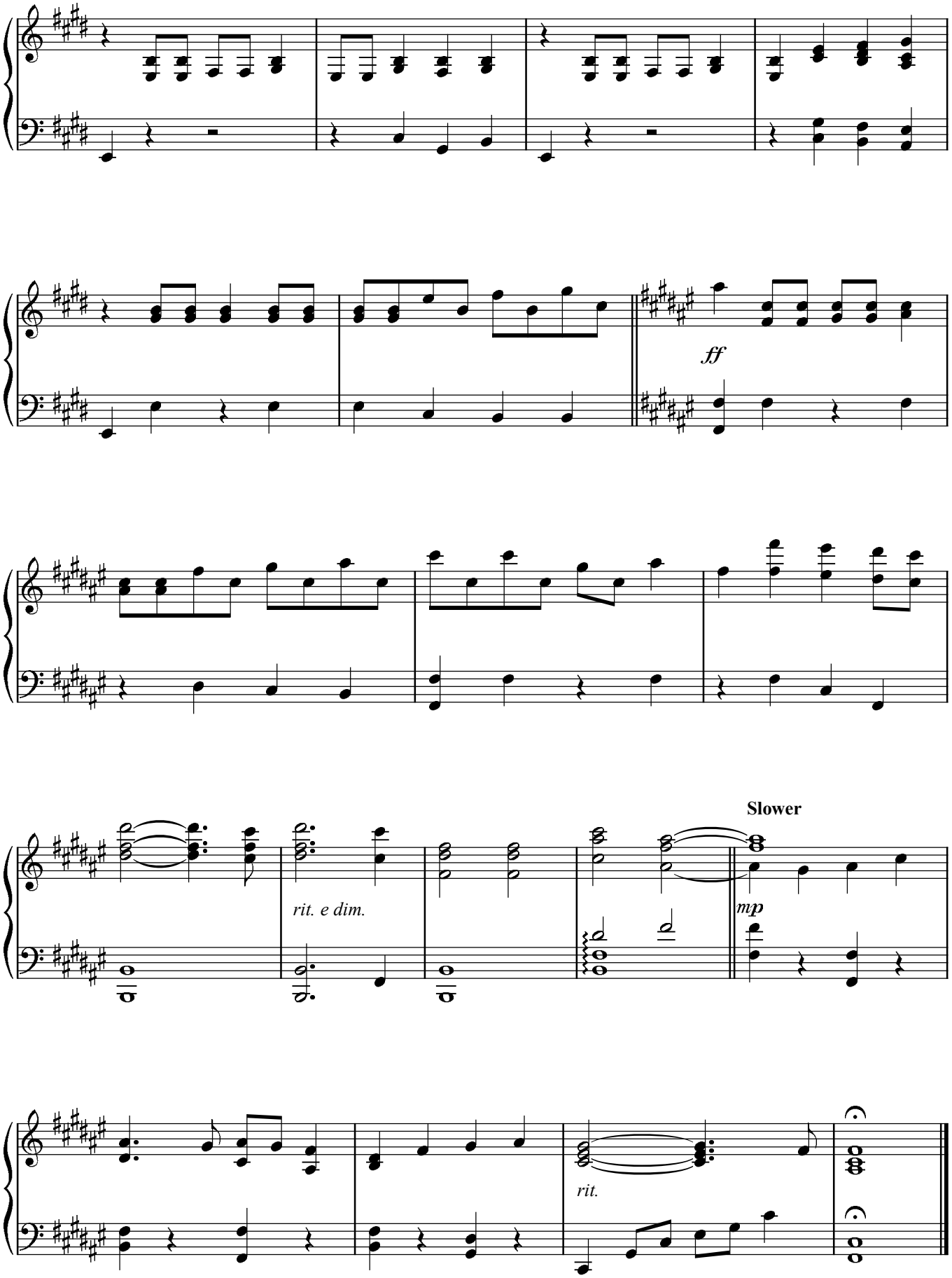

rit.


tr
Faster
mf



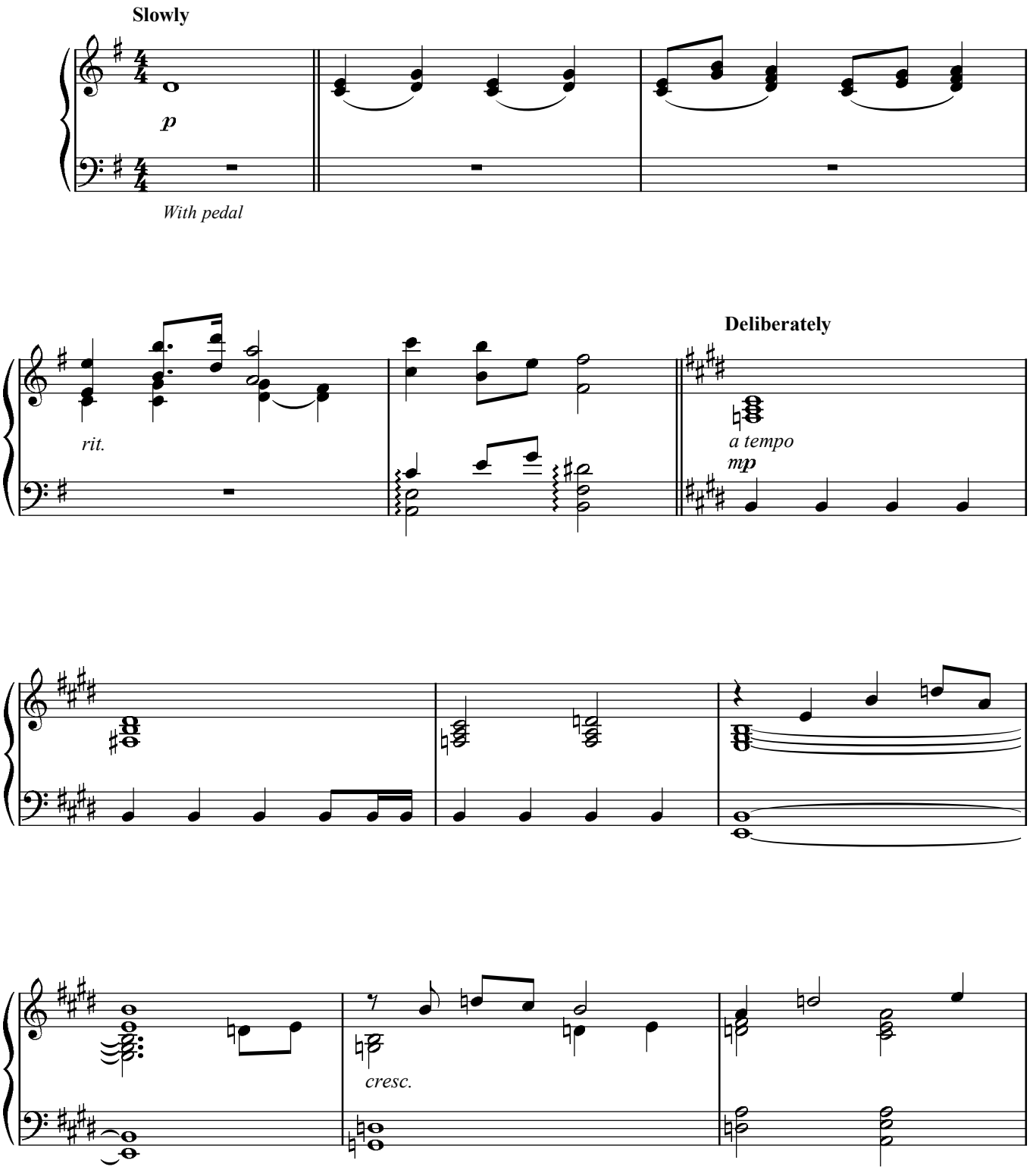

8va
loco


Moderate Two-Beat feel
f


ff
rit. e dim.
Slower
mp
rit.

WHERE WERE YOU ON ST. RHINO'S DAY?

Composed by
JOHN POWELL



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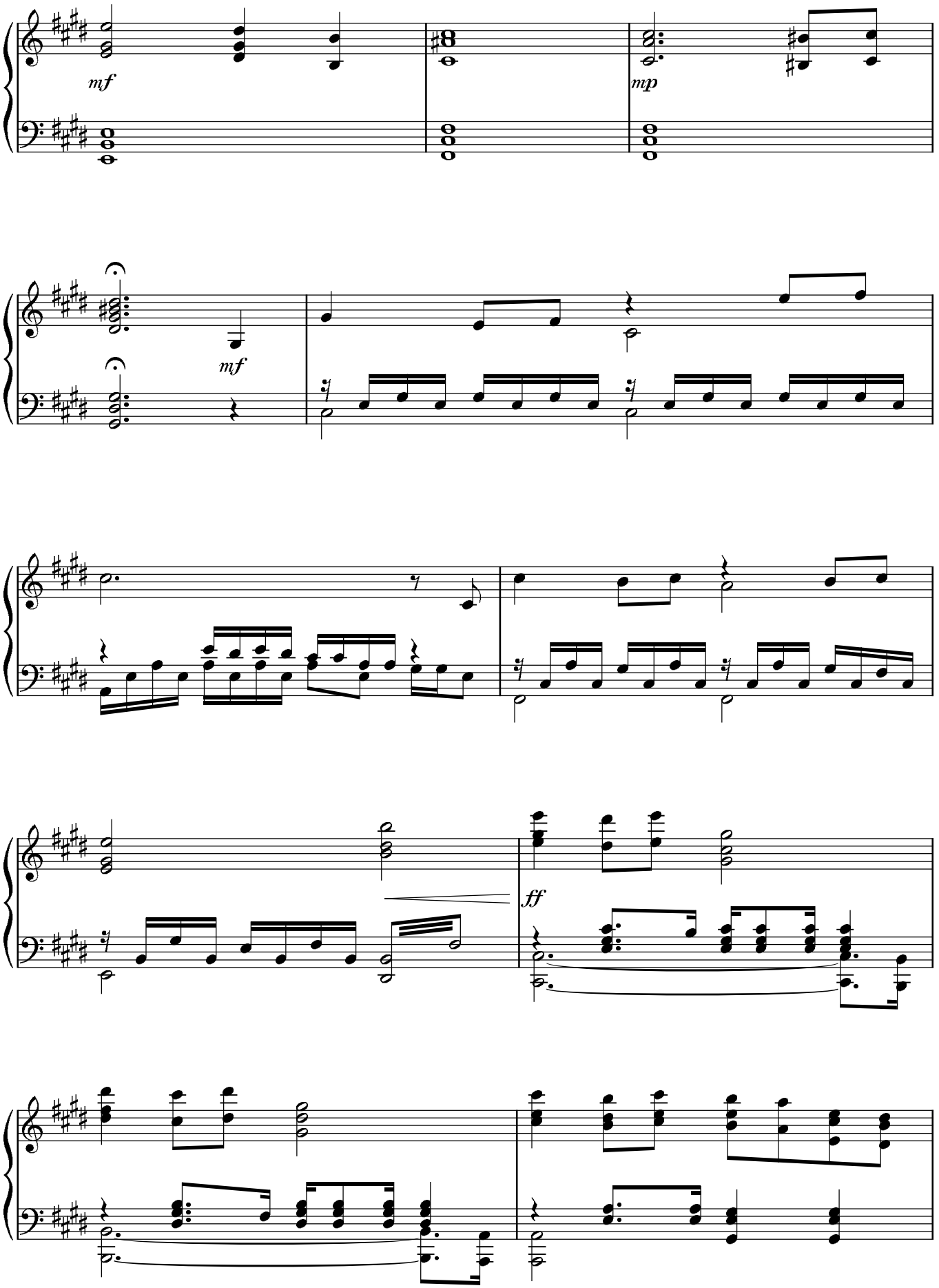
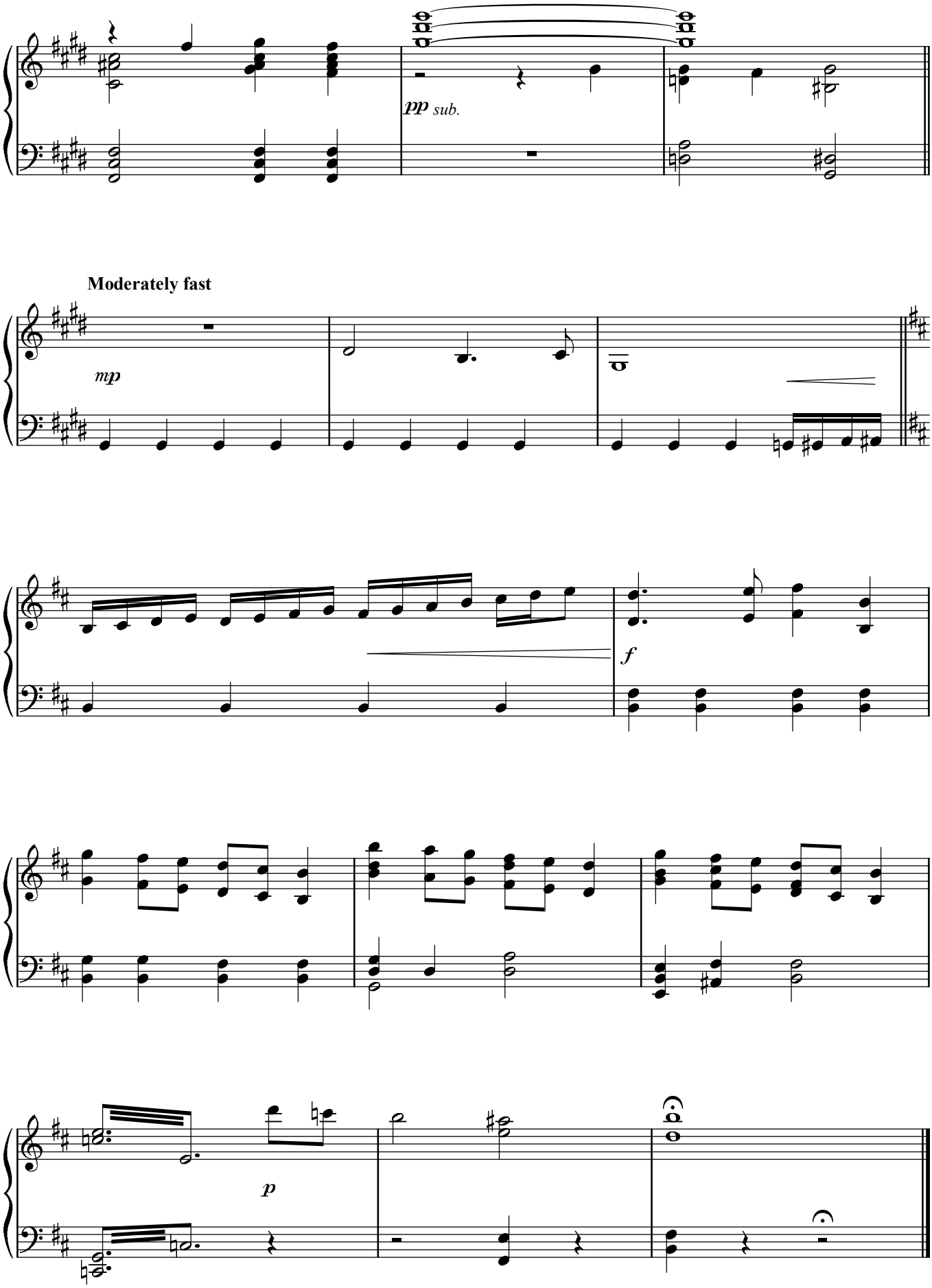
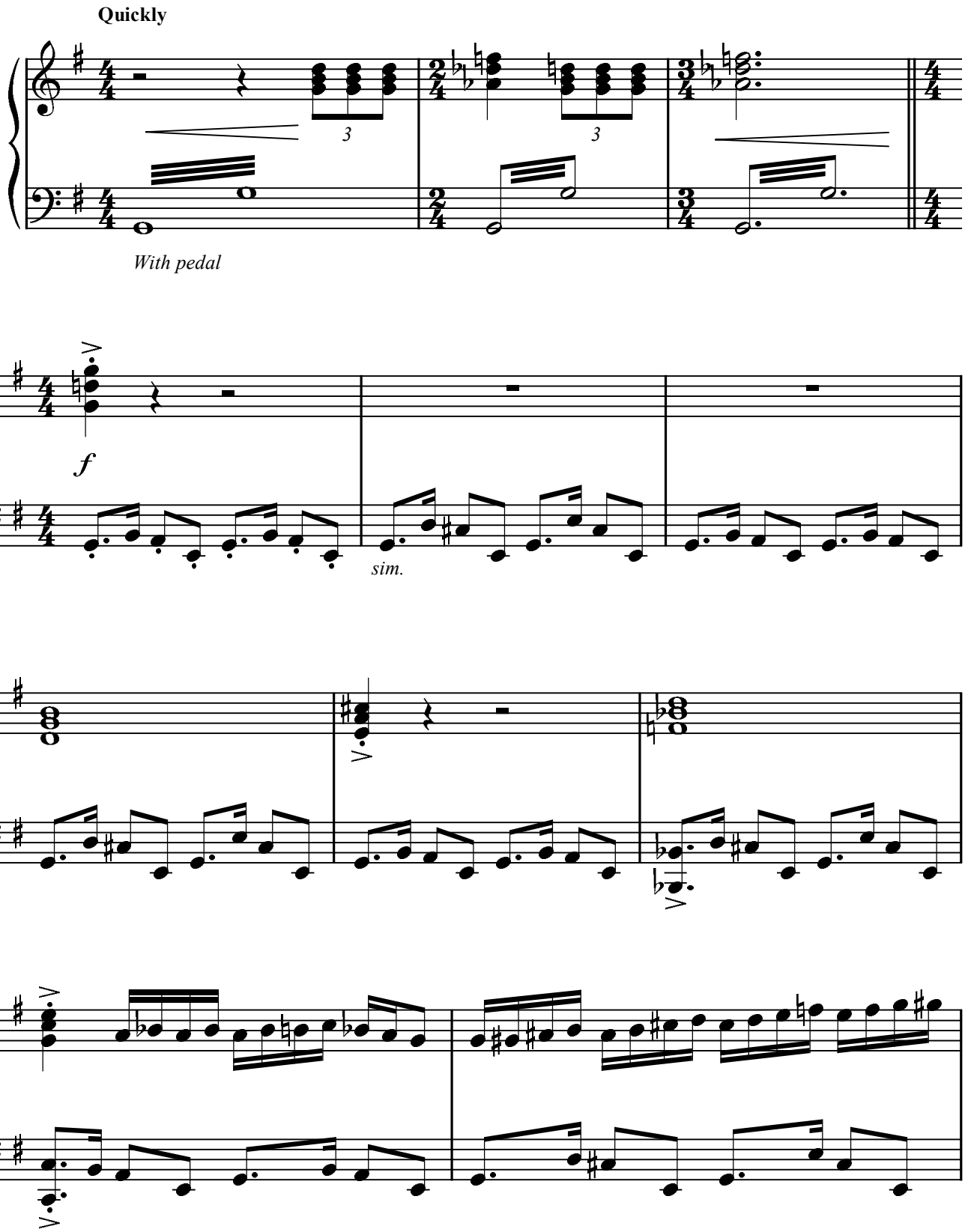

mf
mp
mf
ff


pp sub.
Moderately fast
mp
f
p

SAVING MITTENS

Composed by
JOHN POWELL



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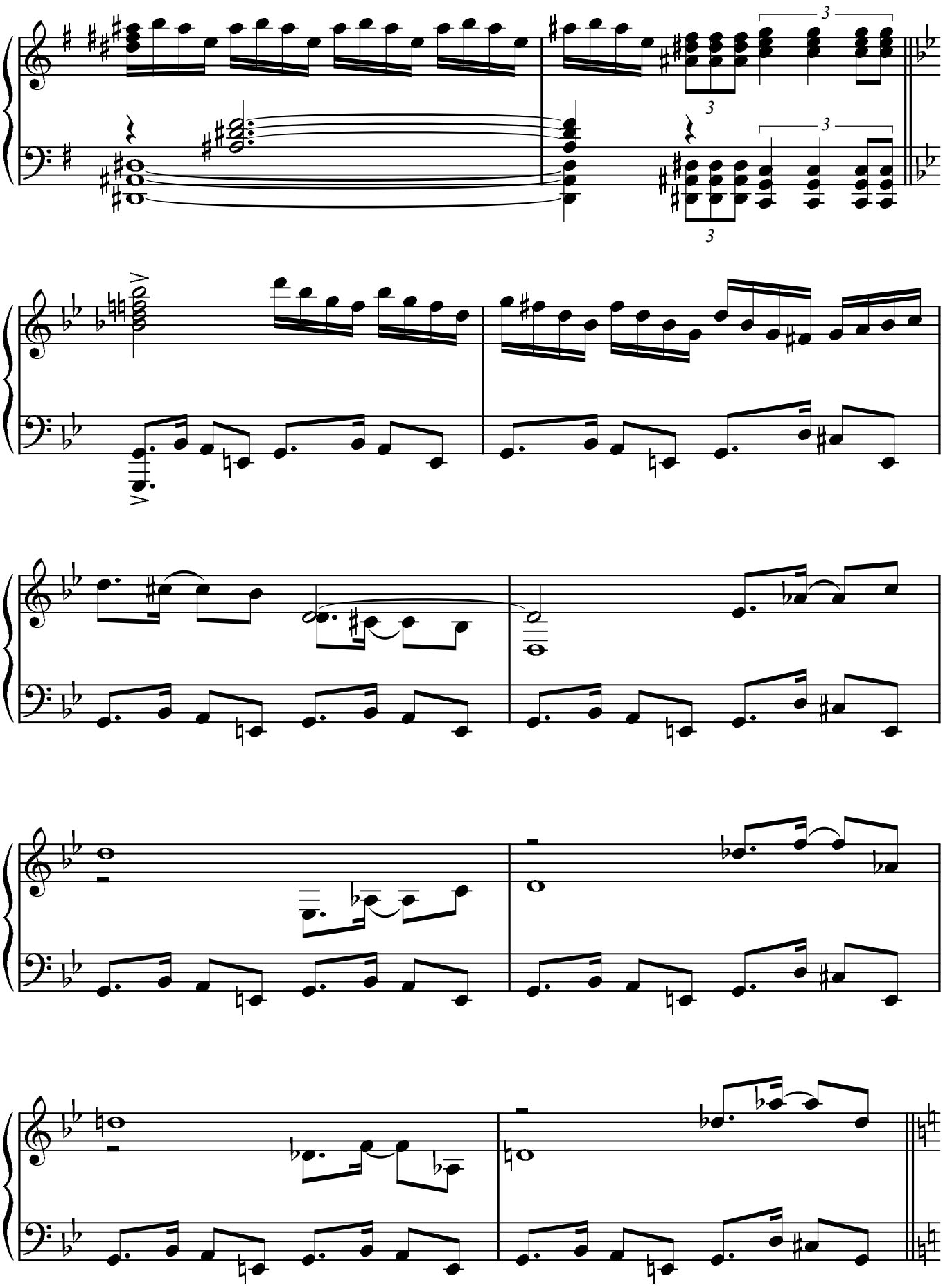
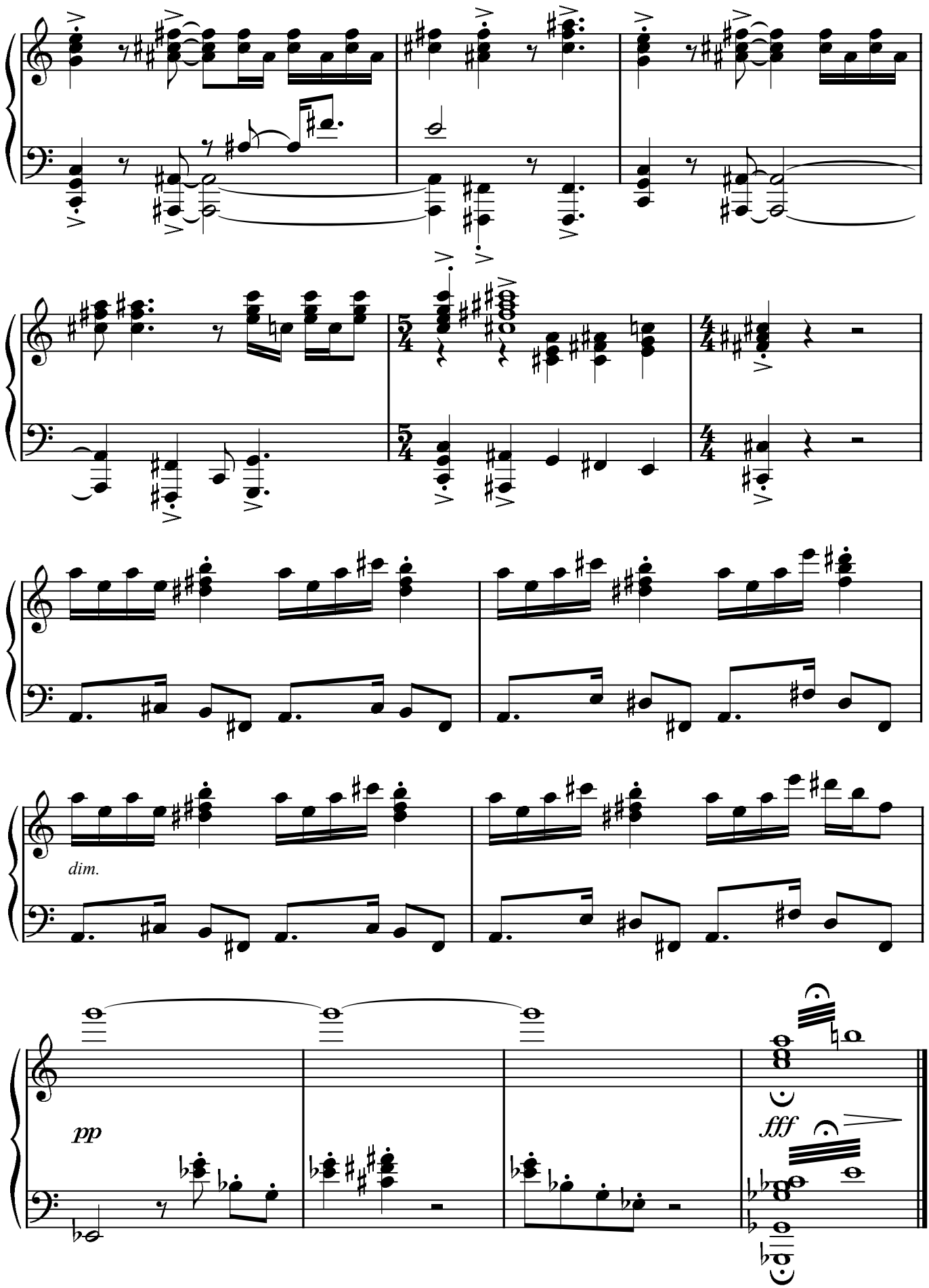
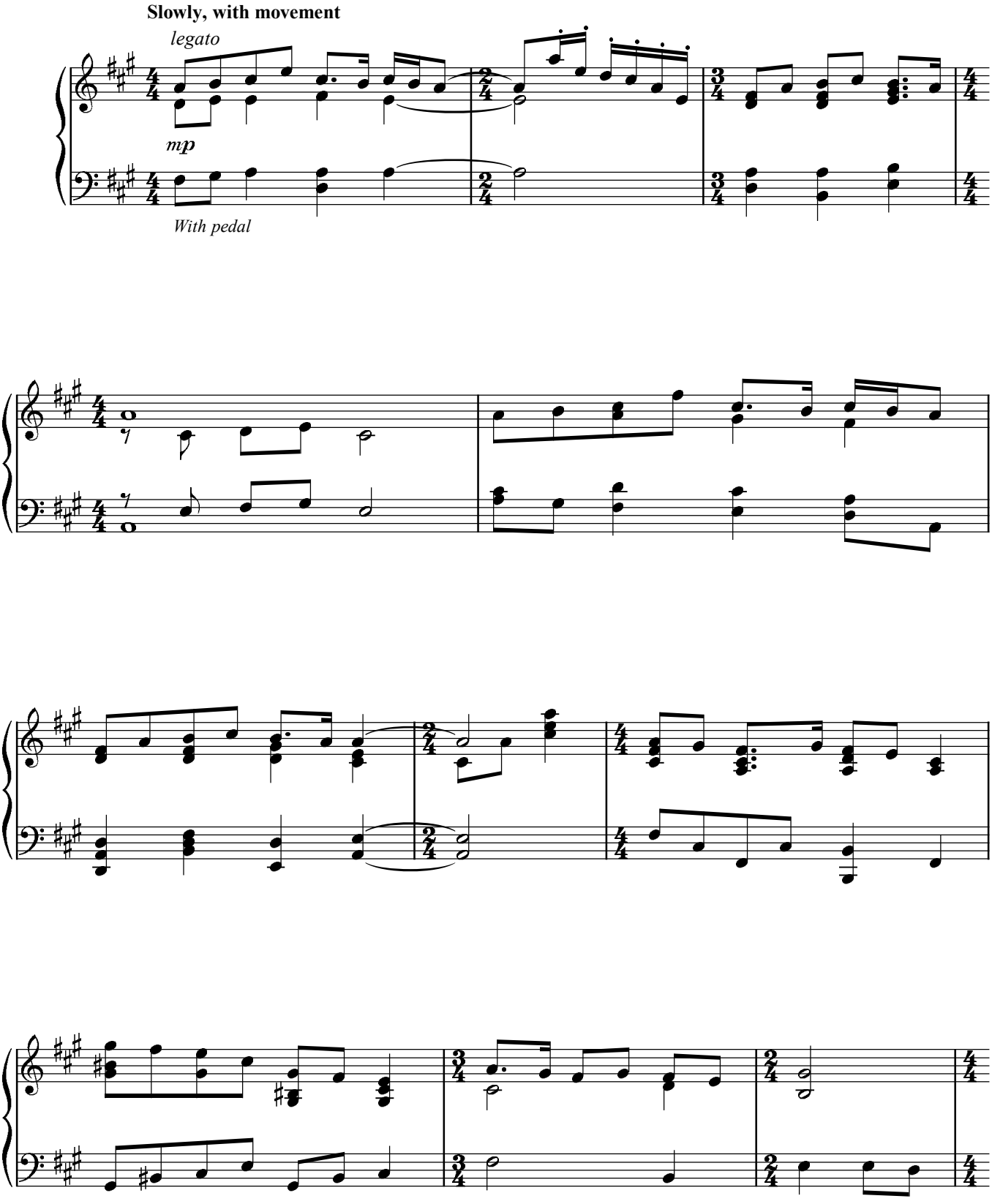



dim.
pp
fff

LAS VEGAS

Composed by
JOHN POWELL



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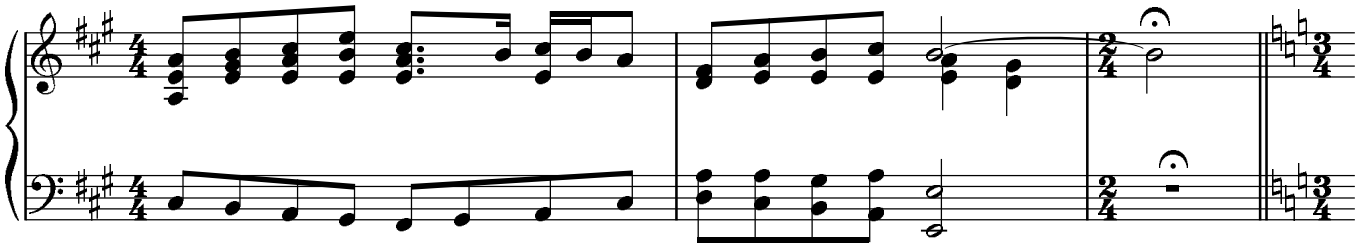
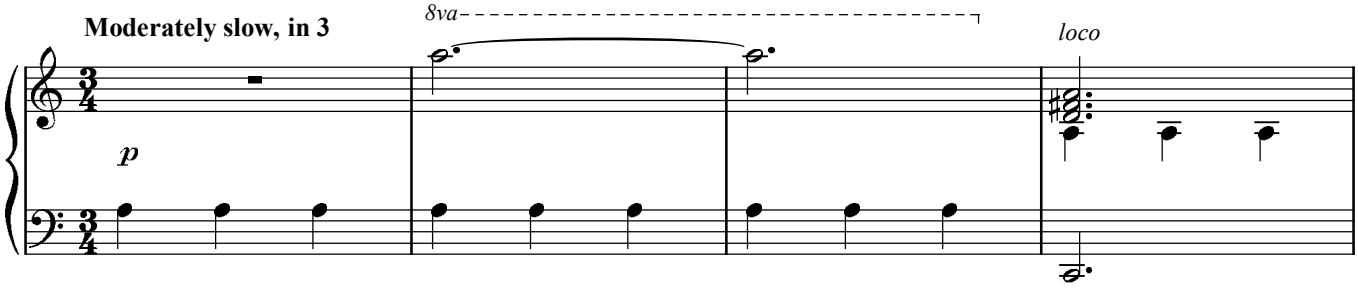
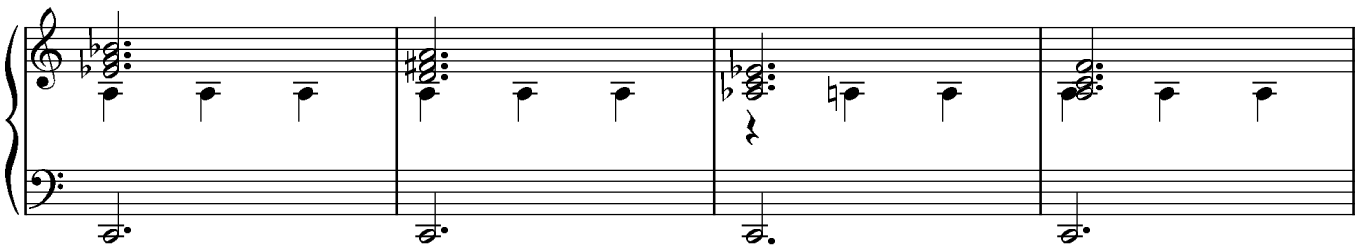
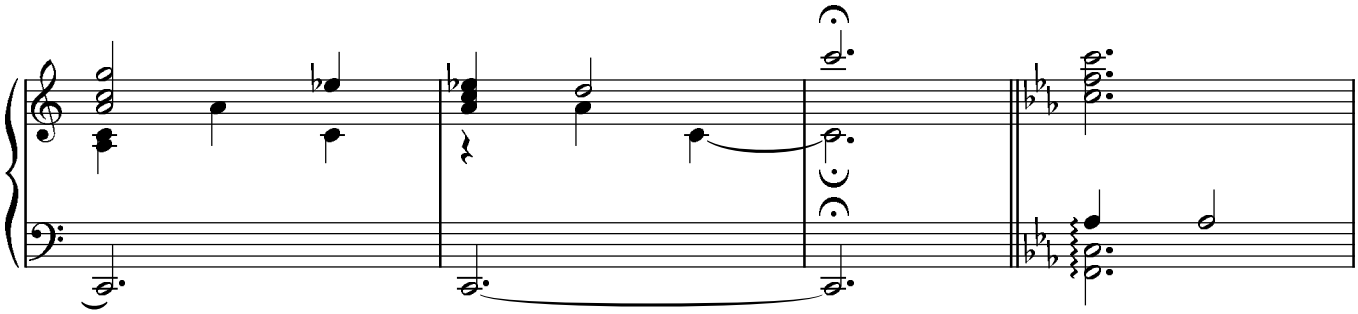
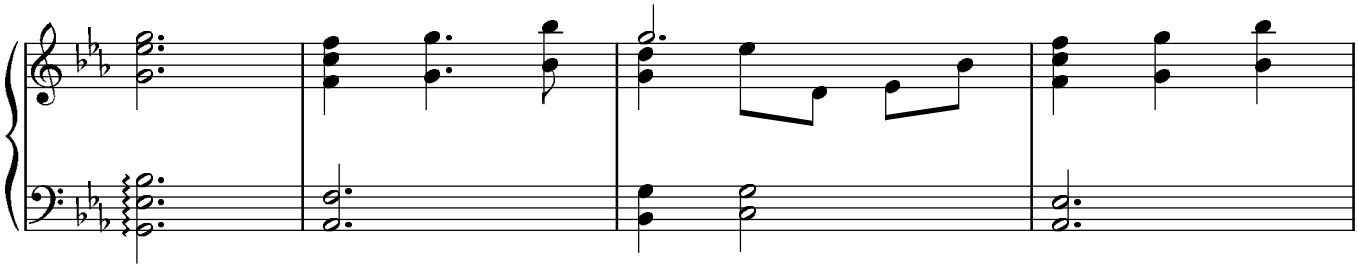
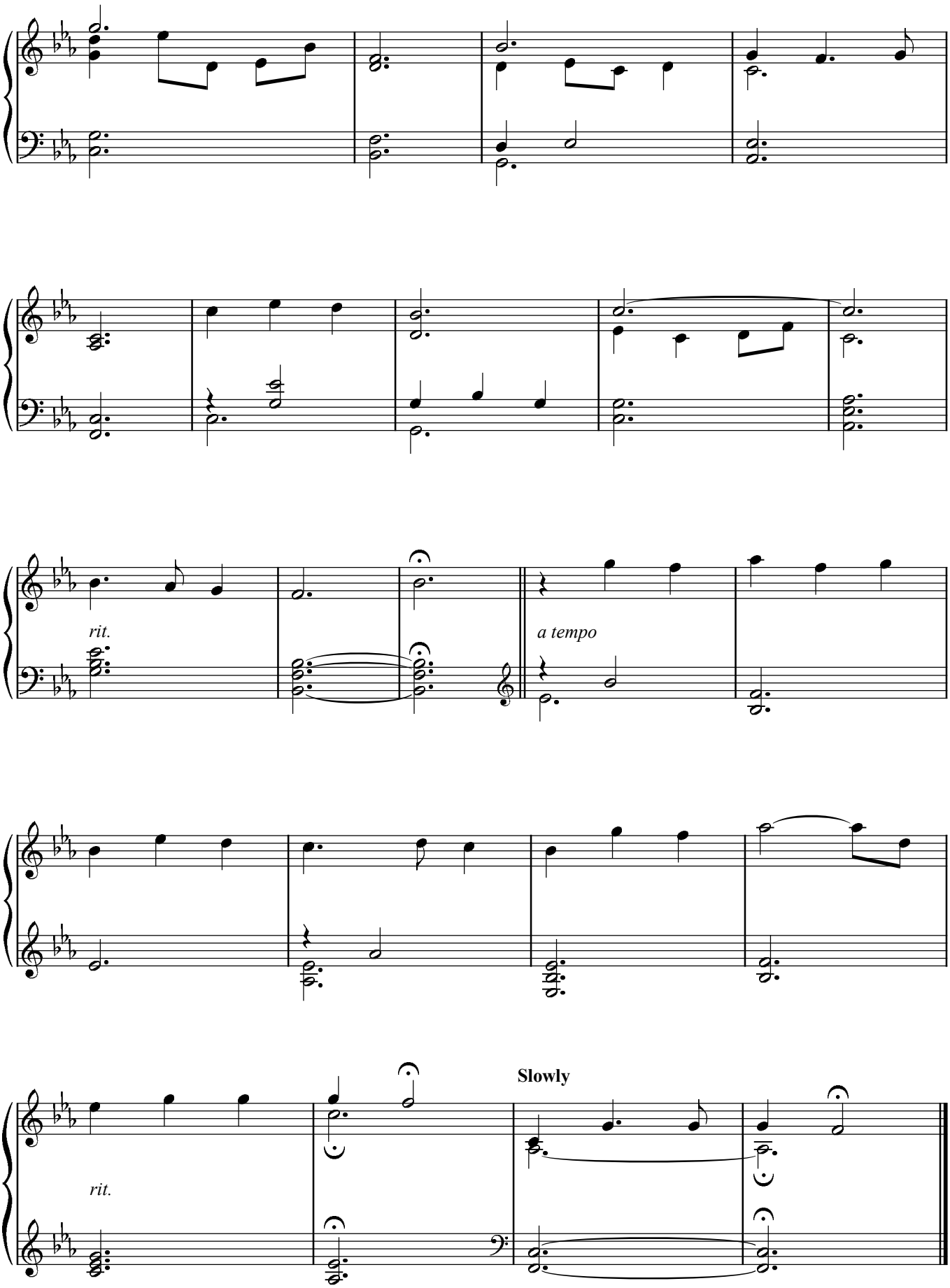



Moderately slow, in 3
8va
loco
p



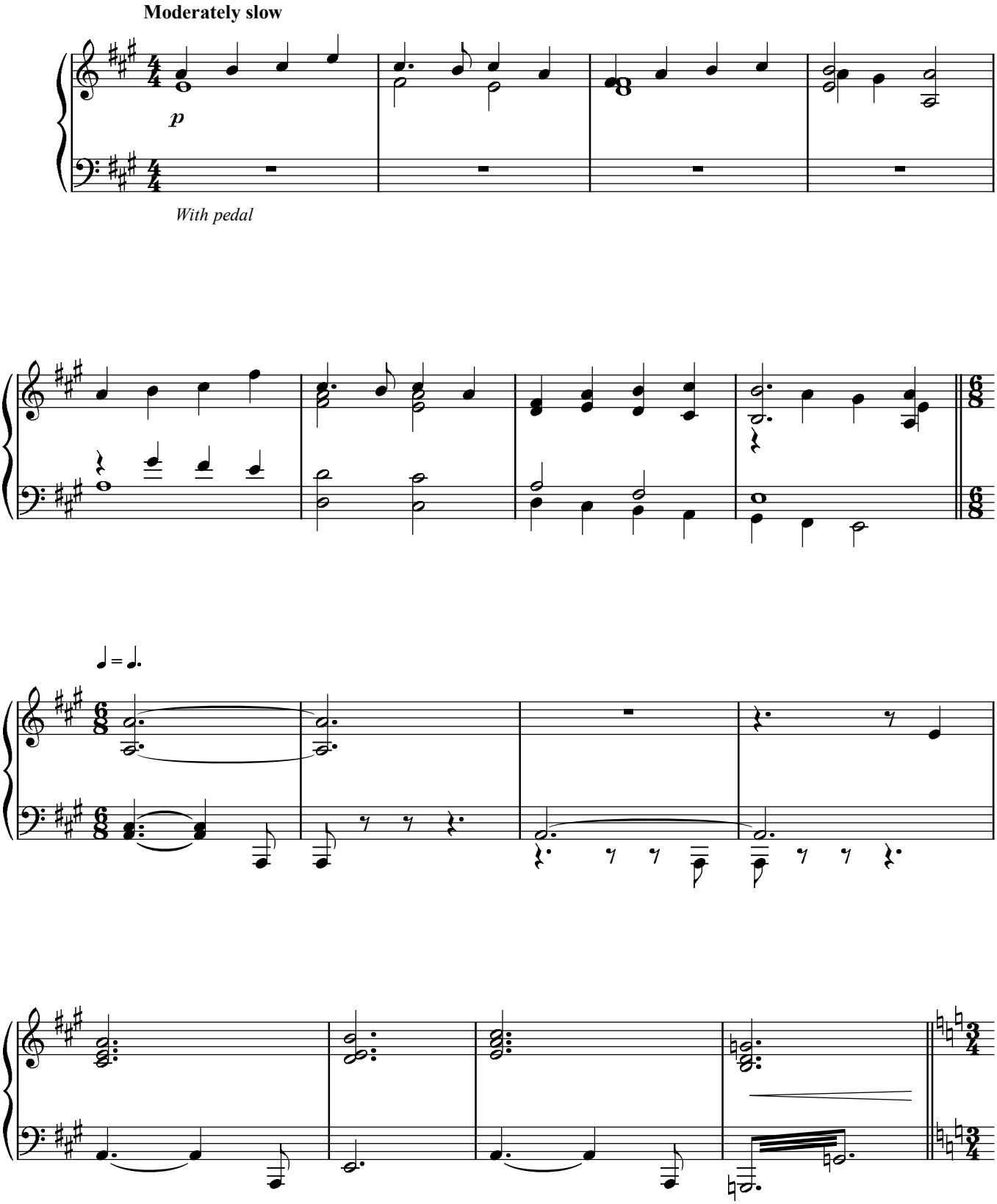





rit.
a tempo
Slowly
rit.

A FRIEND IN NEED

Composed by
JOHN POWELL



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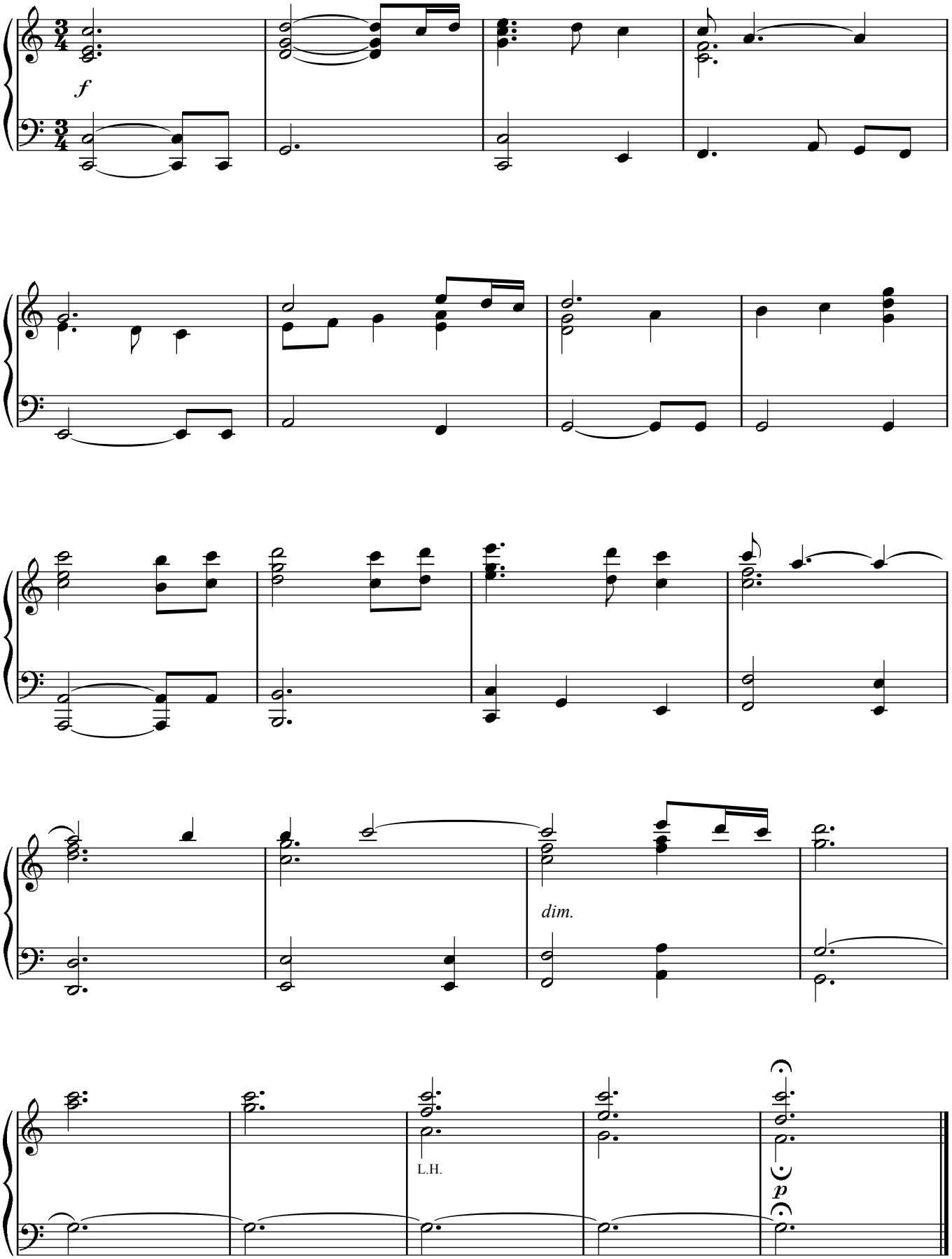
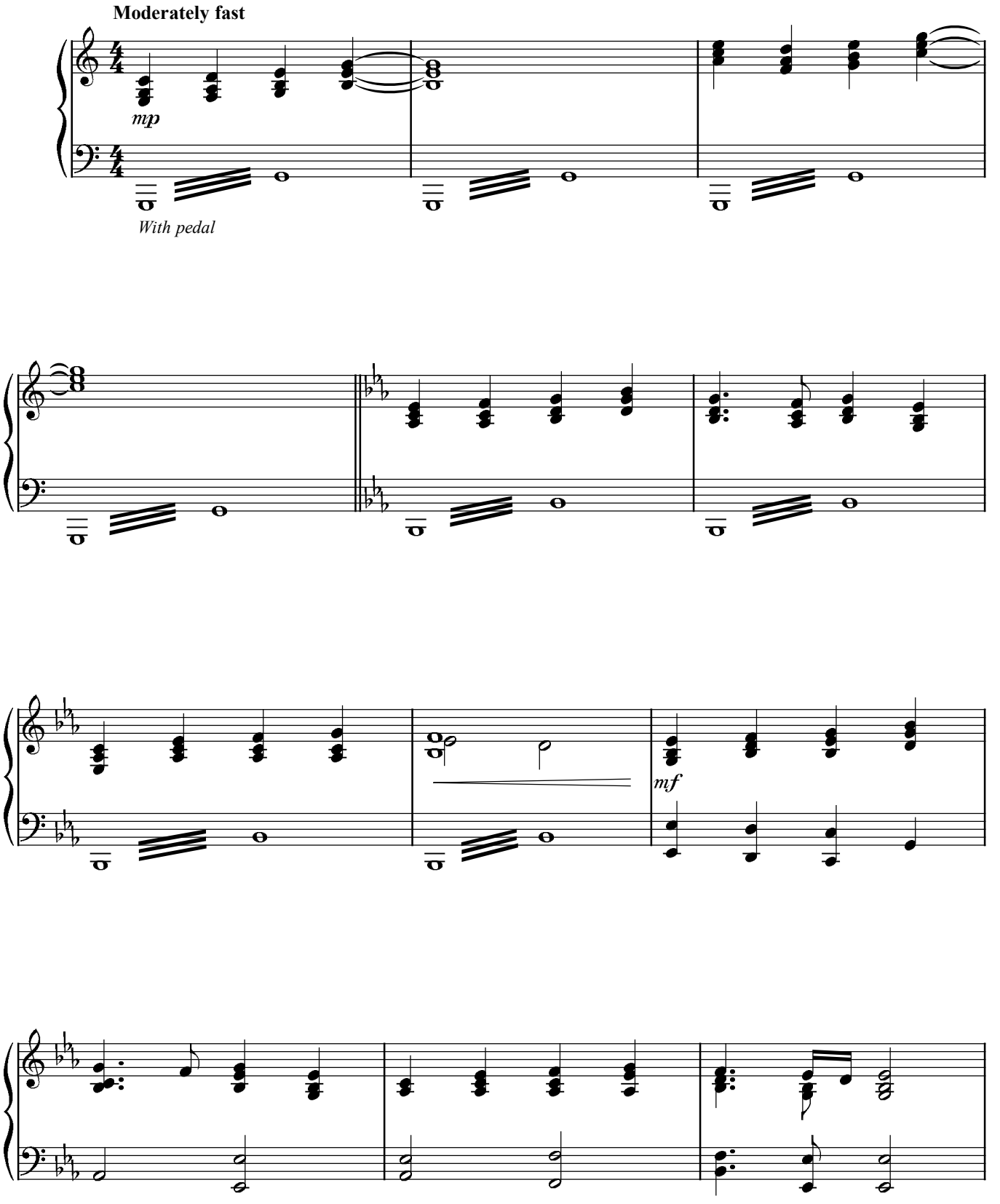

f
dim.
L.H.
p

A REAL LIVE SUPERBARK

Composed by
JOHN POWELL



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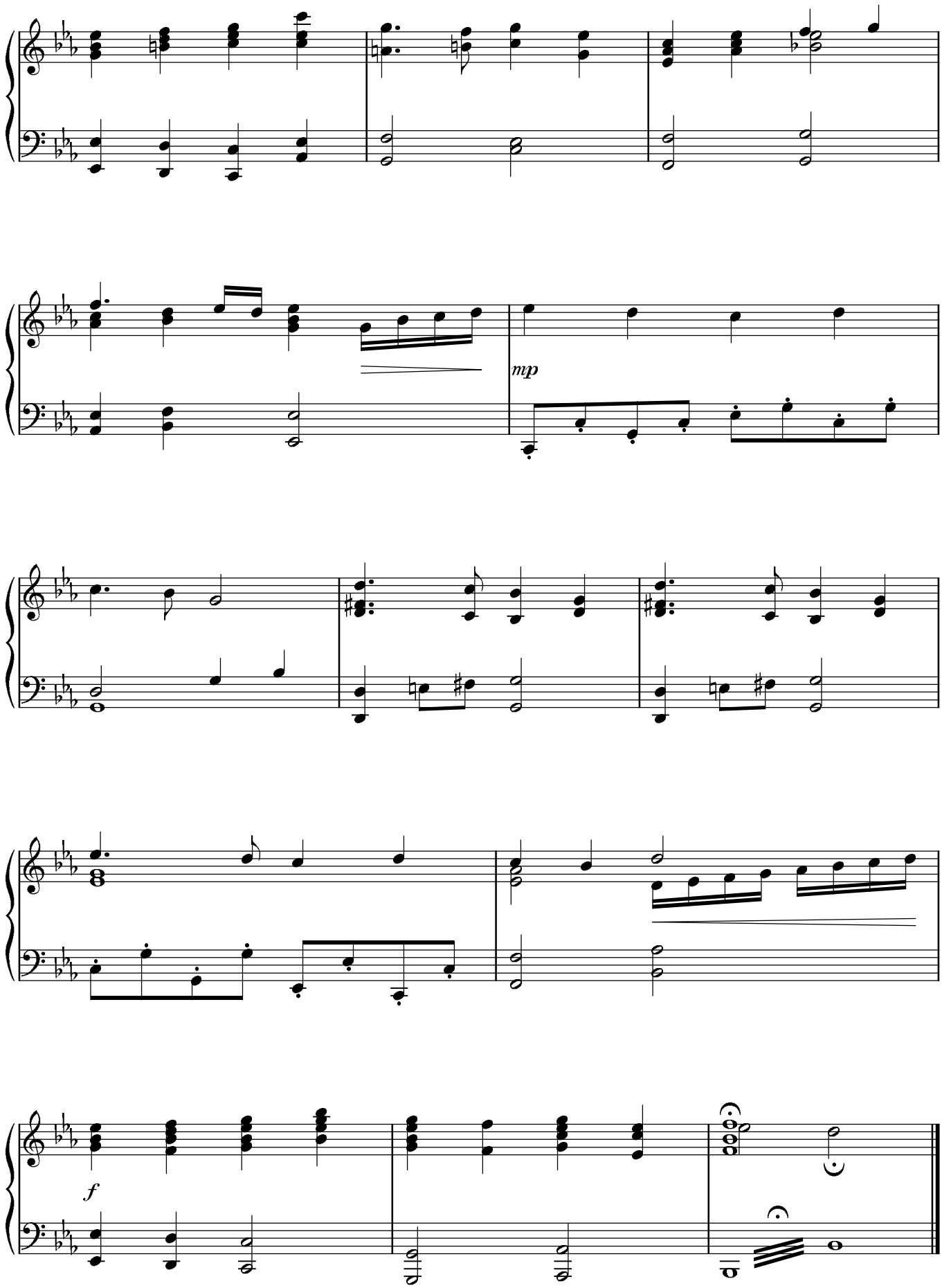
mp
f